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First Day of Spring - You Made It Bates!

The Bates Student

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Established in 1873

For Bates Students - By Bates Students

Residents Asked to Relocate After Party, Damage in Pierce House

By WILL COGHLAN
News Editor

Disciplinary action has been taken by the college administration following a party at Pierce House on Saturday, March 10th, which is reported to have been attended by more than 200 people.

Problems began when security entered the overcrowded house to break-up the party, accompanied by officers from the Lewiston police department who were responding to a noise complaint. According to representatives from the Dean's staff, "Interactions took place in the house between students and security and police officers, that were not in keeping with Bates standards." It is unknown whether the students involved were residents of the house or guests at the party.

Shortly after receiving reports of the incident from security, Deans Holley Gurney and Keith Tannenbaum called a meeting with all residents of the house to ask for volunteers to move to other campus residences. Five students came forward, and have since been willingly relocated to other dorms and houses.

The infractions at this party were the first to result in
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Taking the Plunge: Brave Batesies take a quick swim at the most highly attended "Puddle Jump" in many years. Thanks to Andy Dalton, T.J. Lepore, Kit Larson, and everyone else who helped out. Yeah Bates!

Financial Aid is Focus of Endowment Increase, says President's Report

By DAVID WELIVER
Assistant News Editor

Bates College received financial gifts of \$18.7 million in the 1999-2000 fiscal year, making the College's endowment approximately \$200 million, according to the 2000 Bates President's Report. The year's gifts and total endowment are both approximately four times what they were in 1990. This increase in gifts has reduced the College's fee dependency to less than 70 percent.

According to the report, the College hopes to achieve an endowment of \$325 million by the 2005-06 fiscal year through new gifts and investment growth. The College also aims to increase its revenue from alumni and parent donations from \$2.5 million in 2000 to more than \$4 million by 2005.

A primary concern of Bates fundraisers is to narrow the gap in market-value endowment and endowment per student between Bates and comparable institutions. In 1999, Bates had a total endowment approximately \$128 million less than Colby, \$245 million less than Bowdoin and \$760 million less than Williams. Bates' 1999 endowment per student was just under \$95 thousand compared to \$161 thousand at Colby, \$258 thousand at Bowdoin and \$452 thousand at Williams.

The report stated, "While increasing endowment has the positive implication of assuring the persistence and strengthening of definitive College qualities, the increase in Bates' endowment will be focused on financial aid for students and their families."

The report also noted that the '00-01 budgeted cost of educating each Bates student is approximately \$44,000, about \$12,000 more than the comprehensive fee of \$32,650. The difference is paid for by the Bates Fund and endowment earnings.

Additionally, four out of every 10 students at Bates receive an average need-based grant of \$17,610 this year. The college distributes \$12 million in aid to nearly 670 students without the obligation of re-payment, "attending instead to their capacity to learn and gain from their experiences at Bates."

The report went on to address the only large project in the school's near future - the planning for a new student/campus center. Along with a committee that has been meeting since the summer of 2000, a consulting architectural firm will, "clarify site options, and present to the Board of Trustees by May 2001 a set of cost projections and options."

The new student/campus center is likely to provide meeting spaces, club offices, a bookstore, mailroom, theatre, café space and movie screens as well as lounges and common spaces. The plan will also allow for the expansion and renovation of Memorial Commons within Chase Hall to meet dining services needs. The possibility that Chase Hall might be joined with the new center is also discussed in the report.

The report concludes its overview of the center saying, "Having a student/campus center will provide greater opportunities for interaction and engagement among students, faculty, and staff and will make considerable positive contributions to the campus culture."

In addition to the financial statistics offered in the report, President Harward proudly reflected upon the founding and development of L/A Excels - a college and community collaboration project already called, "the most extensive community development project in the history of the state" by Maine Governor Angus King.

Harward also noted "successfully implementing these projects depends on the identification of investors and resources," and, "Bates has been able to open foundation and national investment opportunities."

Harward went on to highlight and commemorate the, "achievement and profound vision" that chairman of the Bates College Board of Trustees James L. Moody has offered Bates. Moody will complete his tenure as chairman of the board in June after 14 years of service.

The report celebrated Moody's lifetime accomplishments and his valuable gifts to the College, including an age-70 trustee term limit, a \$1 million dollar gift to help fund the Residential Village, a gift to aide the building of Pettengill Hall, and a \$1.5 million dollar gift to endow a professorship

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RA Meeting Brief, with Legislation, Remarks by Hiss

By MIKE CARRIGAN
Associate Editor

In a meeting lasting less the forty minutes, the Representative Assembly passed two bills and two resolutions this week.

The meeting opened with Action Reports. First-year Graham Veysey noted that only four students were present at the first planning meeting for the new Student Center. According to Veysey, because all four students were white, questions posed to the students about the multicultural atmosphere at Bates went unanswered. Veysey recommended that more students attend future meetings. Junior Geoff Hart next reported that the OneCard petition had received 781 votes.

After the approval last meeting's minutes, the assembly heard officer reports. Vice President Brent Jarkowski reported that the Committee on Committees met last Wednesday to review the proxy system, but "have not reached a consensus." Treasurer Melissa Wilcox reported that the Budget Committee was preparing for budget work next week while Parliamentarian Dan Barsky had nothing to report.

During his report, President Jay Surdukowski opened the floor to concerns surrounding the proxy system. Senior Andy Stanton suggested that the committee utilize phone interviews in the future when students are unavailable for on-campus interviews. Jarkowski reported that the committee had considered utilizing phone interviews as well as America Online Instant Messenger to conduct interviews, but noted that "there's no way to make it 100% fair." When asked if the committee was considering revising the existing SCC slate, Jarkowski commented, "We don't have an overwhelming concern about the people, just the process."

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Editorials

Lack of Action Does The Real Damage

On October 2nd, the Representative Assembly passed RA-00-40, a compressive dorm damage bill that was supposed to fundamentally alter the culture of egregious property destruction on the Bates campus. This bill received unilateral support from all arms of the college and was backed enthusiastically by Physical Plant Director Bob Bremm and Dean of Students F. Celeste Branham. When passed, promises of sweeping changes ranging from the way damage was cleaned to the way punishments are assessed were made. Stricter penalties and a changed relationship with custodial staff seemed imminent.

In light of recent events involving damage at Pierce House, we at The Student are left wondering if and when these changes will be put into effect. It was nearly one year ago when similar but more drastic events led to the eviction of Chase House residents. Instead of handling the problem as it developed, the administration allowed the circumstances to spiral out of control. When action was finally taken, it did little to address the problem of disrespect for college property, custodial staff and mutual living space. Rather, the solution served as a band-aid for a deeper community issue.

RA-00-40 was created in an effort to address problems of damage as they developed and to induce a culture shift that would reduce the endemic problem of dorm damage on this campus. The next Chase House would be forced to live in the mess they made. Custodial services would be removed when damage reached a problematic level. Students responsible would end up in front of the Student Conduct Committee. Damaging one's living space would carry such dire consequences that students would be forced to regulate each other's behavior.

It has been nearly six months since the passing of RA-00-40 and recent events prove that little has been done to implement its provisions. The Physical Plant and custodians continue to clean up vomit, broken furniture and the remnants of beruit games. Cleaning supplies have yet to be made available for students to police themselves. Punishments have been few and far between. In short, the administration has failed to noticeably change the way it deals with property damage by students. In light of this, dorm damage is predictably still a major problem on this campus. Final proof of the failure of the college to implement a modified dorm damage stance is evidenced in the similarity of the Pierce House and Chase House incidents. Simply removing a group of students from a troubled living area may fix the immediate problems but totally fails to address the greater concerns that RA-00-40 was created to combat.

The Student believes that the RA initiative has the potential to provide a solution to the dorm damage problem. However, it will remain impotent if the administration continues to sit on their hands. Unless increased efforts are undertaken, the Dean's office should not be surprised if some other house or dorm requires evictions in the near future.

LETTERS TO THE EDITOR

Bramlett Letter Misunderstands Curator Role

To the Editor:

I am writing in response to a letter printed last week with the headline, "Taking the Liberal Out of Liberal Arts." The author, Anthony Bramlett, asserted that he was censored by some sort of right wing art conspiracy. As the author of the e-mail quoted in the letter and one of the organizers of the show in question, I feel I must respond.

The idea of Art Minor was to gather selected works outside the walls of Olin, highlighting the talents of Bates students. If it was unclear that decisions would be made and some work would not get in, I apologize. This is the way any gallery or museum show is organized. Artwork is submitted, and then it is at the full discretion of the curator or jury as to what goes into a show. Curation is about making choices. If every piece of artwork that was submitted was shown, galleries would be overrun with work and the shows would have no cohesion. This is certainly not a freedom of speech issue. We were not censoring Bramlett, we were merely making decisions about what fit and what did not.

Bramlett stated in his article that I was "insinuating" that women at Bates would be offended by his piece. I was never attempting to make any sweeping generalizations about how other people would feel about his artwork. If anything, Bramlett made his own generalizations when he asserted that his piece was "hardly offensive to anyone who claims to be even somewhat liberal." I was giving an honest, personal account of how two empowered young women, who certainly describe themselves as liberal, felt when they looked at his drawing. I was not trying to use my or anyone else's "femininity as a shield for censorship of art." Never once did the organizers of the show talk about protecting the Bates community from this work. As an artist, I could never promote censorship.

As to the issue of space, we did not want to hang the show like a Paris Salon. We believed that the gallery was full without being overcrowded. More is certainly not always better. I think that the work in Art Minor was strong and displayed the enormous talent of members of the Bates Community. I would like to apologize to Bramlett if he felt my language was harsh; it was an unprofessional way to tell you that your piece just did not fit into the show. Anthony, I strongly encourage you to organize your own art show. You can dedicate a whole show to renderings of naked pre-pubescent girls and call it *Innocence*.

-Eliza Stamps

Administration Must Respect Importance Of Student/Security Relationship

To the Editor:

As a junior advisor I am able to see the effects of the ban on hard alcohol first hand with my advisees. Over the course of the year, I have seen their attitudes towards the administration and security go through three stages. In the beginning of the year, first-year students were afraid of security and even told me stories about how they ran out of parties fearing they would be put in jail. Then, around Halloween time, they adjusted to security and drank in public or with their door open with very few worries and a positive attitude toward the administration and security. Since the ban of hard liquor has been in place, I have witnessed students sitting behind closed doors toasting shots to Chris Cuevas and Dean Branham and telling them to stick their ban were the sun doesn't shine. While I realize that Halloween was also the time when binge drinking was at its worst, the attitude of students toward security and the administration must change back to one of trust and away from the "their out to get us" mindset if we really want to have a safe and healthy drinking environment on this campus. In considering any policy changes in light of the Alcohol Committee Report, I hope the administration gives this important goal enough credit.

-Nick Kuppens

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The Bates Student

1873-2001

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A Different Approach to Improving Bates' Relationship With The Lewiston/Auburn Community

By ANDREW SIMON
Opinion Columnist

To the Bates Community:

There seems to be a unanimous agreement on campus that Bates needs to improve its relationship with the Lewiston/Auburn community at large. Bates, as an institution of higher learning and as one of the largest employers in Lewiston/Auburn, has an obligation to contribute and give back to the community of which it belongs. This statement is widely accepted on campus; yet few tangible measures have been enacted which would truly affect the surrounding area.

Many beneficial initiatives have been and currently are positively affecting Lewiston/Auburn. Volunteer organizations run through Bates, while extremely courageous and impressive in nature, provide only a short-term solution to the existing problem between Bates-L/A conditions. Tangible improvement will not occur solely based on individual volunteer acts. Substantial rebuilding of Lewiston/Auburn and enhanced rapport between college and community will only begin to witness a definite improvement when the college invests monetarily in Lewiston/Auburn.

True economic growth is the only solitary means by which Lewiston/Auburn can enrich itself. With no dominating industry, and relatively few large corporations to spearhead the economic rebuilding of Lewiston/Auburn, Bates must carry the responsibility.

There are many different, yet still effective, avenues that the college can undertake. This writer will propose three different methods that Bates could adopt. First, the college could enact a policy in which a small, but substantial, percentage of each student's individual comprehensive fee would be donated towards the LA Excels project, an organization dedicated to the betterment and enhancement of Lewiston/Auburn. If Bates enacted a policy that directly allocated a portion of each individual student's tuition to the community, it would not only benefit Lewiston/Auburn monetarily, but also provide a much-needed illustration of Bates' continuing effort to reach out to the community in general.

One of the most important aspects of this policy would be the sentiment developed that each student donated money individually to the community. The fact that the money is being donated from the comprehensive tuition fee of each student would illustrate that each student has donated funds directly to the community. This response would connect every student to every member of Lewiston/Auburn who benefits from the funds.

A second option for Bates would be to donate money not from the comprehensive fees of each student, but from the entire overall budget. The college would not target a source for the money (i.e. from the endowment, from individual donors, from tuition), and would instead donate the funds blind. While this method would eliminate the direct connection between students and community, it would still accomplish its more

useful purpose in supporting Lewiston/Auburn monetarily.

Currently, Bates contributed around \$25,000 to the community building effort of L/A Excels. This hearty policy that the college has adopted has contributed to the growth of L/A Excels. The infant program has begun to work on projects, including a new Lewiston/Auburn Arts Center, new and improved low-income housing, and overall development of the surrounding community.

More support for programs like these can benefit not only the residents of Lewiston/Auburn, but also the Bates community. It is in the college's best interest to invest more money into this effort. The college will benefit more with this money invested in the community in the long run. Along with an improved standard of living in Lewiston/Auburn, a revitalized community will provide more internships and jobs, a better arts district and better environmental standards.

A third alternative that Bates could adopt would be to give more support in the form of loans. This policy is obviously more indirect than the two methods previously described. However, making possible more funding through the Maine state government is a step in the right direction. This could be a first action taken by the college before progressing to more involved actions.

One of our sister schools, Trinity College, has enacted a policy that donated a substantial amount of funds to SINA, Southside Institutions Neighborhood Alliance. In the latest reports published, Trinity gave \$198,803 to SINA. In a partnership with Hartford Hospital, Connecticut Children's Medical Center, Connecticut Public Television & Radio, and the Institute of Living, SINA received \$996,072 in donations. In total, SINA had net assets totaling \$6,086,354 in 1997.

SINA has undertaken many initiatives since its inception. Most recently, a newly built Boys & Girls Club, new and renovated housing, a Job Center which works with local businesses to assist in maximizing local employment, campaigns to encourage minority hiring, and the heart of SINA, the "Learning Corridor."

The Learning Corridor is, as their monthly publication states, "a state-of-the-art multi-purpose education campus." It will be composed of two high schools, a middle school, a Montessori school, a Professional Development and Training Center, athletic facilities with a gym and pool, a theater, dining services, and parking garage with emphasis placed on attracting tenants

like restaurants, print shops, book stores and cafes. One of the main benefactors for this project is Trinity College.

It is feasible that Bates could adopt policies of Trinity and modify them to better correspond to Bates. A move to donate more money to the community would not hinder any ability of the college to perform everyday actions, but would begin to give Bates the reputation of being a "community builder" it so richly desires. Any move towards this historical action would greatly benefit every member of Bates, and more importantly, of Lewiston/Auburn. In the long run, this money will be better invested if the funds are donated to the betterment of the entire community, and not retained solely by Bates.

Real economic growth and improvement will not occur in Lewiston/Auburn until more money is invested in the community. With the benefits greater investment obtains, Bates must become the catalyst to foster growth in Lewiston/Auburn. If Bates is truthful in our desire for a better relationship with the community and in our wishes for a revitalized Lewiston/Auburn, we must become an investor in the community.

Addressing The Cracks In The Prison System

By BEN GRIESINGER
Opinion Writer

No More Prisons? What the hell are they talking about? What would we do with no prisons? Criminals would be running around robbing, raping, and murdering? Where would be the justice for victim's families? How would we maintain the social order?

People have asked me all kinds of things in relation to the No More Prisons conference being held Saturday in Chase Lounge. These are honest questions, I've had them too, but who's read through the 13th amendment that outlawed slavery "except as punishment for a crime whereof the party shall have been duly convicted"? I'd be more supportive except I'm all too aware of the way that the money in your pocket and the color of your skin influence who

goes to jail and who gets a slap on the wrist. I know some Bates kids who know this system of race and class privilege pretty well. Conversely, there are many others who know it as a system of race and class oppression—and if you don't believe me, I encourage you to come down to Chase Lounge Saturday at 1pm and here Dr. Tyrone Powers speak about his experiences as a African American man in the FBI.

But beyond questions of the unequal ways people are sentenced to prison time, what

about prisons themselves? What about our punitive model? What happens when people get out of prison? To me it's a question of restoration its like putting band-aids on your finger when your bleeding all over and it's the whole body that needs treatment. Incarceration rates are astronomical, so are recidivism rates (reincarceration), showing that prisons are not serving a restorative purpose. What are some alternatives? How else could this system function?

The national prison population has soared from 500,000 people in 1980 to 2,000,000 people in the year 2000 (65% of whom are Black and Latino). This trend is projected to increase at an unprecedented rate to 3,000,000 by the year 2005. Who will it be that fills these prison cells?

Correlating with this Prison have been privatized, and Prison building corporations—which you can invest in on the stock ex-

change—have become a hugely profitably industry. In fact since 1980, Seven hundred new prisons have been built, fueling a 100-billion dollar private sector industry. Lewiston High School assistant principal Roger Lachapelle was shocked when he found out "that the number of kids who read poorly in the third grade is used as a rough forecast of prison beds needed in the future." In considering this point remember that on average it cost a school district about 7,000

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BATES RATES

Naked
Puddle
Jumping



Widespread shrinkage
coming to a lake near you!

St Patrick's
Day



Watching College basketball
and drinking green beer.
What more could a guy ask
for?

Lyrikal, Eso-
teric and Mr.
Lif in Chase



Boston's best rappers put on
one of the best shows of the
year.

First Day of
Spring



Yeah, so there's 36 inches of
snow and 3 inches of solid
sand on the ground but
we're sure 70 degree days
are right around the corner!

Letters to the Editor

Holt's Case For Class Rank System Overlooks Important Concerns

To the Editor:

I think that Whitman Holt raises some valid points in favor of a class ranking system at Bates. However, I worry about the implications of such a policy. Furthermore, I am concerned about how it would affect the environment at Bates.

First, I think that Mr. Holt dismisses the idea of increased competitiveness entirely too easily, as I believe that it would have several significant negative ramifications for our school. Primarily, much of the legendary Bates friendliness would be replaced by the kind of cutthroat tactics one might normally see at a Princeton or a Johns Hopkins. One of my friends on this campus often tells me that she chose Bates over Johns Hopkins because she heard that students would deliberately sabotage each other at Johns Hopkins. Do we really want that kind of environment here? The harm clearly outweighs the benefit. Mr. Holt, in his previous articles, has often discussed how it is in the best interest of Bates College to have the best possible applicant pool applying. We would be decreasing the quality of the applicant pool of Bates College if we take away one of the primary features which separates Bates from other schools, that being our friendly atmosphere. If Bates creates the same type of atmosphere as Princeton and Johns Hopkins, then what advantage do we have over them in recruiting students? We can't compete with them academically and we certainly can't compete financially. We have to hold on to those merits which we have.

Furthermore, publishing class ranks changes the focus of student's determination. Whereas under the status quo students are largely motivated to do as well as they possibly can for intrinsic reasons, under the policy proposed by Mr. Holt students will be more likely to be motivated to do well just to beat everyone else, which is a much less pure and fulfilling form of education. Moreover, I would also argue that it creates a less desirable type

of person. An individual who is motivated to do well for his or her own sake is more valuable to a company than is a person who must be constantly motivated by outside factors. Obviously, learning this type of intrinsic motivation in college is desirable, and if we have a system that can teach it, why replace it?

Now that I have addressed that point, I would like to go through and address the four arguments that Mr. Holt raises in defense of his position, all of which are interesting arguments, but we shall see if they stand up under scrutiny. First, Mr. Holt argues that Bates already uses class rank under the status quo, which he claims means that it would be consistent with the philosophy of the college to publish explicit class ranks. He specifically cites examples such as Phi Beta Kappa and Dean's List as evidence. However, I believe that there is a key distinction between assigning a number to each person and simply honoring the top ten percent of a class. In the former case, we are drawing a line of distinction between every member of the class, and a very visible line at that. We are clearly saying to person #245 that they are a superior student to person #246 but not as good a student as #244. In the latter case, however, we are not drawing as clear a distinction. We don't know if a person is in the top one percent or if they are barely in the top ten percent. Furthermore, the latter system keeps up the motivation of other students, as they don't know if they are #51 or #501, and so they remain motivated to try to break into the top 10%. In an explicit rank system, a student who is near the bottom of the class might see their situation as hopeless and stop try-

ing, clearly an undesirable result.

Mr. Holt next goes on to argue that students have a right to know how they are doing as compared to their classmates. I am not sure where he draws this right from, but the last time I checked, we had no fundamental right to know how we were doing as compared to our peers. In most industries, employee job performance reviews are compared to some arbitrary scale, not to other employees. He proceeds to argue that knowledge of class rank is necessary to plan for an honors invitation or membership in Phi Beta Kappa. I fail to see how this connection can be made. It seems to be that a student's best

way to be able to do an honors thesis or to earn membership in Phi Beta Kappa is to work his or her hardest and do the best he or she can. I fail to see why this changes significantly if students know their class rank. Is someone going to work less hard toward doing an honors thesis if he or she doesn't

know his or her rank in the class? I think not.

From there, Mr. Holt goes on to argue that class rank provides motivation. I have already touched on this to some degree, but let me expand on it here. Mr. Holt's claim is that knowledge that they are near the bottom of their class will light a fire under students and cause them to work harder. I have two responses here. First, as I have already stated, I find it more likely that the student will see how far away from the top of the class they are and be more likely to give up, and possibly even become depressed over it. Second, what we are creating here is an opportunity for ridicule. A student who is ranked near the

bottom of the class could quite feasibly feel ashamed of his or her rank and be hesitant to discuss it, or worse yet, be made fun of for it.

The second part of the argument Mr. Holt makes claims that students would be more willing to work hard if they know that they are near the top of the class, either so they can make a breakthrough or so that they can maintain their position. Again, I fail to see how this is unique. If a student is doing well enough that he or she is near the top of their class without a class ranking system, then it can be assumed that they are already working hard and that there should be no special motivation that comes from being assigned a favorable class rank. I do not think a class rank system would succeed in increasing academic performance at either the top or the bottom.

Finally, Mr. Holt argues that employers and graduate schools will be more impressed with a student who has a specific class rank rather than a student who simply has an approximation. First of all, if this effect exists, it is probably so insignificant that it would be hard to imagine it having an effect in the lives of even one percent of Bates graduates. Secondly, though, I think that for many Bates students this can have a positive effect. A student who is ranked 39th in a class of 400 is not as impressive as a student who is merely in the top 10% of a class of 400, because the latter student could fall anywhere within the ten percent. He or she could be 40th, but then again he or she could be 3rd. And especially for a student who might finish near the bottom of their class, it is far preferable to not be able to give a class rank than to have to say that you were 397th out of 400.

Overall, while I believe that Mr. Holt raises some interesting points, I think that as a whole it would be a terrible, backwards idea for Bates to have a class ranking system. We have been moving forward as a college, let's continue to do so. Thank you for reading.

-John Ziegler

It seems to be that a student's best way to be able to do an honors thesis or to earn membership in Phi Beta Kappa is to work their hardest and do the best they can. I fail to see why this changes significantly if they know their class rank.

Many Objections to The OneCard Campaign Are Without Merit

To the Editor:

After reading the several articles published in last week's issue of the student, I feel the inclination to address some of the major arguments on the opposition to the one card system. John Ziegler and Sam Goldman wrote articles in opposition to the one card system. Let us look at some of the arguments brought forth by the opposition to the OneCard:

Firstly, John states that the one card system sends a negative message to the community. He further states, "if we allow access to Bates dorms only by Bates students, I think it sends a message of distrust to the community." In response to this point, I would ask John is he feels distrusted by people in the Lewiston community locking doors to their homes at night? I would imagine not. The point I'm trying to make here is that by implementing the OneCard system, we are really only locking the doors to our homes during the night, just like people in the community lock doors to their homes. Therefore, I fail to see how the OneCard system can rationally be interpreted as an act of distrust on the part of the College. I think the OneCard system doesn't exclude the Lewiston community from visiting our dorms; it simply means that we won't have the front doors to our dorms standing propped ajar at 2AM on a Friday night. Moreover, I would argue that the existing process of security officers onerously repeating trip after trip to make sure doors remain unpropped is already indicative of the fact that the school is committed to maintaining the security of our residences. Therefore, if ever a commitment to the security of Bates students could have been misconstrued as a distrust of the greater Lewiston community, it was probably done a long time ago. Ergo, I believe the OneCard system only makes the existing policy of keep-

ing our dorms locked at night more effective.

John's second point addresses the opportunity cost of spending this money on the OneCard system. This is probably one of the strongest arguments against OneCard. I would argue that although making this monetary commitment might involve some sacrifices in the short run, I think that sooner or later we will have to make the transition over to OneCard - like so many other colleges already have done - like Duke University, where it is apparently lauded with much praise. OneCard is especially important considering the fact that last year Bates students were involved in an alleged hate crime in near proximity of the residences. This fact, I think, further presses the need for improved security in our residences. Quite frankly, the thought of residences being accessible to anyone who is able to push open a propped door is not only unsettling; I think it is inviting trouble into the door (no pun intended.) Furthermore, I would argue that if the school has the financial capacity to support the implementation of OneCard now - while there is no critical need for improved security - the project should be initialized. The words of JFK nicely lay out this sentiment: "The time to fix the roof is when the sun is still shining."

John's third argument posits that, "schools that employ the OneCard system often feel like prisons." He further states that the OneCard system will jeopardize the "friendly community atmosphere" of Bates. In response, I argue that the OneCard system will indeed enhance the friendly community atmosphere at Bates by allowing Bates students greater potential to visit their friends without relying on propped doors. No longer will a student en route to the Village be discouraged from visiting a friend in Adams by the possibility of a locked and unpropped door. Mr. Ziegler fur-

ther states that a problem with the one card system is that students could still simply swipe their card through, and politely hold the door open for someone to enter. Yes, Mr. Ziegler, though the OneCard system certainly is not a panacea to end "racism, classicism, and crime" as Mr. Goldman also aptly points out, I do feel that it is a definitive improvement on the existing security structure. I say this because, with the OneCard, a Bates card will always still be required to gain entry into a dorm, which, in my opinion, is safer than the status quo, where only the ability to nudge open a propped door is necessary to get into our dorms.

The last point John brings up is that of privacy - the "Big Brother" argument. Many opponents have voiced this argument in the past, and quite frankly, I think it is absurd. Here's why. Do you really think security personnel are going to be spending their free time sitting in front of a computer screen monitoring our boring travels on campus? I think not. Come on, people, this notion is preposterous and undermines the ethical standards and indeed the intelligence of our security personnel. Moreover, even hypothetically, if a renegade member of the security personnel did have some obscure interest in monitoring people entering dorms on the campus, the OneCard system would be far less effective than, for instance, tracing logged-on computers. The OneCard system simply could provide only marginally legitimate information of when a student carrying a particular card enters a dorm, not when he or she leaves that dorm. What good does that do? If opponents to the OneCard system sincerely regard it as an invasion of privacy, I invite them to explain why being able to trace where one is logged onto a computer anywhere on campus is not an invasion of privacy. What's more, a point

that has largely not been addressed by those who feel One Card encroaches on privacy, is that the system can be set so that no one can see people entering dorms. Alas, for these reasons, I think the "Big Brother" argument for not implementing OneCard really amounts to naught. I think most of us agree that the present system has demonstrated that - especially on weekends - doors to residences remain propped open. This propping of the doors, I think you'll further agree, is mainly carried out by students who intend to welcome the arrival of their fellow students. The OneCard system effectively bridges the gap between granting universal access to dorms for students and preventing dorms being accessible to the general public. For these reasons I support the OneCard system as a measure to improve security on the Bates campus.

I think the major argument against the one card system is the cost of \$400,000. I will have to agree with my friend, John Ziegler, when he says that this project will require the execution of in-depth analysis into the feasibility of including this project in next year's budget. While I doubt the College has a pot of money from which to indiscriminately pluck \$400,000, I do think that this is an undertaking for which further analysis is warranted. Either way, Students can argue the virtues of OneCard until the cows come home, but ultimately, a concerted effort between students and the administration is necessary to investigate the legitimacy and viability of this project. Last week, 781 students signed the OneCard petition, which indicates to me the huge student support for such a project. In lieu of this fact, I urge the administration to meet the student initiative by making the OneCard subject a serious priority when discussing the forthcoming year's budget.

-Robert Ruttman

The Chronicles Of The Proxy

My Idea of Studying Abroad Involves Doing My Homework In Pettigrew

By TIM CASTOR
Opinion Columnist

For many juniors at Bates College, one of the defining moments of their young lives (aside from the time they realize that it is the inside of the toilet bowl that they should be aiming for) takes place during the time they spend studying abroad. Whether it is in a remote village in Africa or a cosmopolitan city in Western Europe, it seems as if virtually every student who chooses to spend time in other countries returns to Maine with a host of wonderful memories (and hopefully a lot of cool gifts that will be given to an undisclosed person...can monkeys pass through customs?). Although I think the study abroad program that has been implemented at this institution has been much more successful than people's ability to tell the difference between ice and water (maybe this is why ice hockey has yet to be deemed a varsity sport), I feel that it receives a little too much press; therefore, I would like to take this opportunity to focus on those individuals who do not opt to burst the Bates Bubble by traveling abroad.

Due to my fear of traveling by any means other than a pogo stick, I have been unable to spend time studying abroad. Rather than directly learning what other countries and cultures have to offer, I have been forced to experience all the special moments vicari-

ously through others, by way of postcards, e-mails, and singing telegrams (I think the barbershop quartet is making a comeback). On every postcard I receive, I am confronted with a picture of a tropic scene, replete with calm, blue water, sandy beaches, and a beautiful skyline. It does not matter what country the postcard has been sent from, for it seems that every environment outside of the Lewiston-Auburn area is a paradise. Or maybe all of the embassies in the Caribbean are secretly shipping postcards to their native countries (postcards do fit nicely in cigar boxes). In either case, it is difficult at times to cope with the fact that, at any given moment, several people are spitting off of the Eiffel Tower, while I am here trying to remember the phone number for Dominos (what they really need to do is install a Bat signal-esque spotlight on the roof of Carnegie that projects the Dominos' logo).

Aside from reading the different forms of correspondence I receive from people who are studying abroad (also known as tourists), another important task that I am obligated to deal with involves serving as the proxy for several different Batesies. Now, the title "proxy" may sound very prestigious, akin to such titles as squire, duke, or table slut. The word "proxy," however, is just a fancy synonym for "I drew the short straw and was not able to go abroad so my reward is serving as the pseudo office bitch for all the people that get to skinny dip and earn course credit for doing so."

Although I am really not as cynical as it may sound, the duties that accompany the role of proxy, which include selecting the person's room and registering him or her for next fall's classes, are about as enjoyable as being subjected to a commercial advertising a local Maine business (No, you cannot have an advertisement depicting lawyers holding baseball bats!). Despite the fact that I realize that the responsibilities of the proxy are important, as they make life easier for those currently off-campus, I tend to feel that the current proxies are not receiving the perks or approbation they deserve as a result of their diligent, laborious struggle to attain nothing less than the best living space and the most interesting classes for those studying abroad (Have I secured my place on the list of Oscar nominees yet?).

There are many ways to compensate the individuals who are currently serving as proxies. They could be given a parking space on campus, exclusive rights to a long table in the Big Room, or a Get Out of Class Free card (I do not know if Parker Brothers has endorsed this version of the game). While all of these potential rewards would be appropriate, the best method involves expanding the role of the proxy. In its current form, proxies are able to pick a living space and classes for an individual who is abroad, as the former is making these selections on the latter's behalf. In essence, the proxy "becomes" the person who is studying abroad when making these decisions. I say we further embrace this concept

by enabling the proxy to "become" the person studying abroad under a wide array of circumstances.

For example, let us say that the proxy wants to go to a local establishment that just happens to be serving alcohol with its regular supply of peanuts. Under normal circumstances, this person would be unable to enter this establishment, as he or she is underage. Since this person is serving as a proxy, however, he or she could be allowed to use the ID of a friend who is currently abroad: "I know I do not look like the person on this ID but it is cool because I am serving as his alcohol proxy." Other examples of the expanded proxy role include being an athlete proxy (I know I am only 150 pounds but I am sure I can throw that 35-pound weight at least a few inches), a care package proxy (who doesn't like homemade chocolate chip cookies?), and a hookup proxy (I am sure it would not be very difficult to convince someone who is wasted that you are a different person).

The study abroad program at Bates College is, without a doubt, a wonderful feature that many other universities do not possess. I am truly thrilled that my friends have gotten the opportunity to experience moments that they will remember for the rest of their lives. Despite my apparent giddiness over the study abroad program, however, I think that the program could satisfy many more people simply by allowing the proxies to obtain a little more than a singing telegram from Ringo Starr.

Supporting The No Prisons Campaign

Continued from page 3

dollars per year per child for schooling and anywhere from 20,000 to 60,000 dollars per year to keep an individual in prison. It has been estimated that a high school dropout who turns to a life of crime and drug abuse can cost taxpayers an estimated 2,000,000 dollars over the course of that individual's lifetime. What can we do to slow this pace of incarceration? What are the economic and social costs to society if we don't? What are the implications for education's role in this process? But aren't education programs more expensive? Why should they be given those opportunities that other's have to work for? College degree programs for inmates have been cut, but so has funding for basic educational services, making prisons holding tanks

at best. The Sun Journal reported that the school in the Maine Youth Center (the state's one juvenile detention facility) recently lost its accreditation, meaning that it no longer meets minimal standards for credits to be transferred to a youth's high school when they are released. Even juveniles have lost their right to an education.

Is it really true that additional restorative services make prisons more expensive? Take a look at the numbers and you decide. Think about how much our current lock'em up three strikes you're out, punitive model costs and consider the costs of the alternatives. Currently, I see a model that is expensive to tax payers' pockets, and profitable to corporations such as Sodexo-Marriot (and those who invest in it), and I'm saying "not with my money."

Upwards of 70% of juvenile's released from Ryker's Island in New York City will be back behind bars within a year. However only 17% of youth members of Friends of the Island Academy will be reincarcerated (Friends presents Saturday at 2:30pm). While post-prison support programs/community centers, such as Friends of the Island Academy, in New York City, or the Lewiston Day Reporting Center here in town, are more expensive than simply probation, what is the cost of a lifetime offender?

I hate having to make this appeal in economic terms, but I'm trying to speak the language that is more universally understood. It's amazing though, the way prisons can break people's autonomy—often that is the point, to make people dependent upon the authority of the prison guard. This is fine when the individual is inside, but what happens when they are released? As one teenager told her case manager at the Lewiston Day Reporting Center "[At the Maine Youth Center] you're told what to do, how to do it, when to do it, and now decisions are very hard for me."

Should we be locking people up and breaking them down, or giving them the opportunities to put themselves back together and take responsibility for their actions and decisions? Without the structure and support of post-prison release programs, this step from prison to community can be very difficult.

Ultimately, we have to address the material conditions and economic structure that causes poverty and gives rise to crime. Consider the possibility for an investment in youth education that would give them other opportunities besides taking what they can—which might be your car stereo.

In Bates College's No More Prisons conference on March 24, we will examine three interconnected themes. First, will be an exploration of inequalities in the criminal justice system, especially with regards to race, class, and the drug war. Second, we will examine the work of two organizations attempting to break the cycle of reincarceration by supporting juvenile offenders in the crucial transition from prison to community. Finally, we will conclude in a workshop format by considering various methods of resistance—highlighting youth activism, mentoring, and prevention efforts.

"Drawing the Shades"

A dramatic and multimedia presentation on rape and sexual assault.

Presented by the Boston College PEN Group

"I'm sick of hearing all the stats. The emotions the actors portray are real. I forget numbers but emotions are something you feel...something you remember."

-University of Montana student

Friday, March 23
Chase Lounge
7:00 PM

Sponsored by the Class of 2003 and the Dean of Students Office

Digitz...

93

Estimated number of participants in this year's Puddle Jump on St. Patrick's Day.!

781

Signatures collected on behalf of the OneCard Petition.

21,017

Dollars added to the College endowment PER STUDENT in the last year.

1450

Dollar amount tuition increases per student next year.

2 Billion : 1

Odds that the Mir Space Station will hit a human being as it reenters Earth's Atmosphere according to the US Space Command.

Bates to Unveil First Stages of New Website Later This Spring

By JASON HIRSCHHORN
Assistant News Editor

Although the Bates College Web site has already garnered a national reputation, a team from the Office of College Relations and Information and Library Services has been working with a higher education communications marketing firm to design a new Web site.

In 1996, the Bates College Web site was recognized by the Council for the Advancement and Support of Education with a gold medal for its depth of accessible content and navigability. The first sections of this new Web site will go "live" later this spring.

Lipman Hearne, a higher education communications and marketing firm has been working closely with members of the College Relations staff and Information and Library Services on designing this new site.

"Lipman Hearne has provided some best

practice advice on national Web sites as well as designing some of our top pages," said Bryan McNulty, Director of College Relations and a part of the team working on the Web site redesign. McNulty said the new site, "is being redesigned with a content management system that will make it...easier for various audiences to use and easier for the campus page creators to build. Our goal is to empower Bates Web content providers to update information without the need to learn HTML coding."

Another feature of this new site will be separate points of entry for different audiences. Students will be able to enter thorough a separate gateway from parents and alumni so as to better accommodate student interests versus parent, alumni and faculty/staff tailored interests which will be accessible through a different gateway. The site will be up for viewing and use in stages. Look for the first stage later this spring.

Pierce House

from front page

serious disciplinary consequences for those living in Pierce House, since it was in violation of a written agreement that was formed in December after several other incidents came to the attention of the Deans.

"Our concern is that we have a pattern of behavior in Pierce House this year that we would term as unhealthy," said Dean Gurney.

The agreement stated that if subsequent infractions came to the attention of the administration, then the Deans would find it necessary to "reconstitute" the house.

"There is an understanding that should something else occur, we would continue in this process," said Gurney.

A more serious problem developed the night after the meeting, when serious damage was done to the house, despite the regular security patrols that had been requested by the Deans. According to the Dean's Office, two windows and a window frame had been broken, a door had been ripped off the hinges, and numerous holes were found in walls in both common areas and private rooms.

A second meeting was immediately called

between house residents, the dean's staff, the ad-hoc faculty committee on residential life, and the president. Once again, volunteers were asked to accept responsibility for the damage. Multiple individuals are reported to have come forward, and a follow-up meeting was held the next day.

Though the relocation process seems similar to events that took place in Chase House last year, Dean Gurney was quick to point out that the damage and infractions have not reached that level of severity.

President's Report

from front page

in the performing arts.

Moody '53, was an economics major at Bates who grew to become the hugely successful president and CEO of Hannaford Bros. Supermarkets of Portland.

The report also includes profiles of leaders among Bates students, faculty and staff, as well as a plethora of statistics showing the College's improving selectivity, quality and diversity.

Hiss Addresses RA Meeting

from front page

The assembly then considered RA 01-05, a bill to amend the assembly's constitutional bylaws. The bill proposed electing Class Presidents and Secretaries for all graduating classes who will enter the RA as voting members. Speaking on behalf of the bill, Vice-President of Alumni Affairs Bill Hiss commented that "by setting up some sort of leadership structure" the Alumni Relations office and Office of Career Services "would be able to serve [students] better." The bill was tabled until next week.

The next order of business was consideration of RA 01-15, a bill approving the assembly's Operating Budget, Co-sponsorship Fund and the Operating Budget for the Short Term Activities Committee.

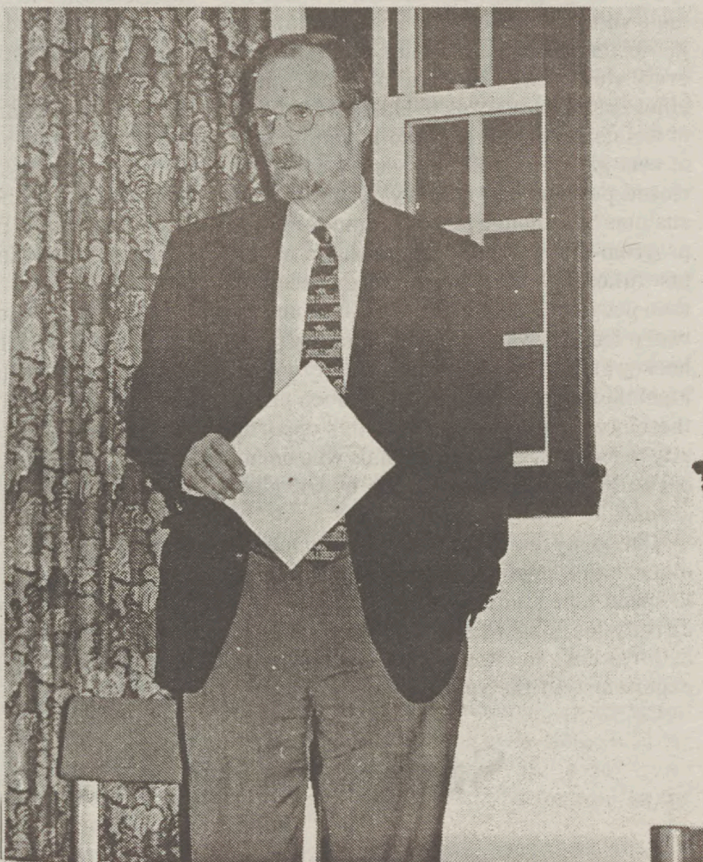
After a few concerns surrounding carry-over from the past year's budget, the bill passed with only one negative vote.

In a unanimous vote, the assembly approved a \$350 co-sponsorship to the Outing Club, defraying the cost of an upcoming slide presentation and film festival.

Next, the RA considered a resolution put forth by Senior Jen Moore calling for the overturning of a provision of the 1998 Higher Education Act mandating that students convicted of drug-related offenses be denied eligibility for financial aid for indefinite periods.

According to Moore, the bill is "very discriminatory" due to its disproportionate impact upon minorities. The resolution passed.

In a final piece of business, the assembly passed RA 01-13, a resolution suggesting that the college begin exploration of the physical education requirement. Authors Veysey and Hart proposed that the requirement be changed to a "wellness credit system" allowing students to expand "leadership, service and creativity."



Bill Hiss at last night's meeting

Erin Mullin/The Bates Student

Hochstadt Wins Pizzagalli Award for Faculty Excellence

Steve Hochstadt, professor of history at Bates College, has been selected as a finalist for the Pizzagalli Construction Company Celebration of Excellence Award.

Hochstadt will receive \$1,000 to be presented at an April luncheon in Burlington, Vt. The award was created by the Vermont-based Pizzagalli company, one of the country's largest privately held general contractors, to support and encourage college faculty members who have demonstrated a commitment to be the very best at their chosen endeavors, whether in pursuit of their academic careers or personal goals.

In nominating Hochstadt for the award, Jill Reich, vice president of academic affairs and dean of the faculty at Bates, described Hochstadt as "a devoted teacher and adviser, an intrepid scholar and a conscientious citizen of Bates and Maine." A professor at Bates since 1979 and presently chair of the history department, Hochstadt is actively involved in statewide education initiatives about the Holocaust and human rights issues. He has served on the board of directors for the Holocaust Human Rights Center of Maine since 1993 and has received many



History Professor Steve Hochstadt

awards for his work on Jewish community issues and the Holocaust. Hochstadt, who teaches "The Holocaust: The Genocide of European Jews," one of Bates' most popular offerings, turns his biennial lecture course into an intense personal experience.



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THE NATION

Commander of the USS Greenville Not Granted Immunity

Commander of the USS Greenville, Scott Waddle, will not be granted testimonial immunity in the investigation of the fatal collision of the nuclear submarine with a Japanese fishing vessel. Testimonial immunity prevents testimony given by the witness in the court of inquiry from being used against him in a court martial proceeding. Adm. Thomas Fargo rejected the request, citing the court of inquiry's own recommendation. Navy sources said the commander's testimony was not crucial in determining the cause of the accident.

Blackouts Ordered in California Again

For the first time since January, rolling blackouts have been ordered in California after the state's power grid was stretched to capacity. The blackouts began on Monday and could continue into Tuesday, officials said. The blackouts, which began around noon, affect about 500,000 homes in Northern and Southern California. The blackouts earlier in the year were confined to the northern part of the state, affecting more than 675,000 homes.

THE GLOBE

OPEC Cuts Oil Production

The Organization of the Petroleum Exporting Countries is planning to reduce oil production by 4 percent, or about one million barrels a day, in an effort to control falling prices, according to OPEC officials at a meeting in Vienna last Friday.

OPEC is expected to make an official announcement about the cut this week, and experts say the actual amount of the reduction may vary depending on further talks. The 10 officials in the group, which controls 40 percent of oil production worldwide, indicate that non-OPEC nations like Mexico may also cut back exports, but the claim could not be confirmed.

The news of the OPEC cutbacks, expected to take effect April 1, raised some prices on the New York Mercantile Exchange. The price of crude oil for April delivery went up 19 cents at the end of trading Friday, to \$26.74 a barrel. Experts do not expect a giant leap in oil prices, but worry that the decision may have an impact on the already unstable United States economy, which has been weakened by the falling oil production and consumer confidence.

The OPEC cuts discourage President Bush, who spoke with OPEC officials before the Vienna meeting. Although the White House refused to comment on their talks, it was said that Bush urged OPEC "to open the spigot" of oil production.

Rebels, Government Clash in Macedonia

TETOVO, Macedonia - Macedonian armed forces rolled into the country's second-largest city Monday to clash with ethnic Albanian rebels while NATO troops have been promised to arrive at the border of neighboring Kosovo to disable rebel supply lines.

The country's tanks indicated that the government was prepared to take a greater stance against the rebels, who claim to be fighting for greater rights for minority ethnic Albanians. Prior to Monday's movements, only police and special forces have fought on the government side.

European leaders were more critical of the rebel's tactics as the conflict approached its sixth day. In Brussels, European Union foreign ministers reviewed ways to increase support for the Macedonian government, including financial aid and help to improve border controls.

Rebel leaders claim that they are not under the influence of the former Kosovo Liberation Army, but the latest uprising

reflects the same aspirations of Kosovar Albanians for independence.

Defense Plans Raise Concern in China

The Bush Administration is facing two military decisions that could stir up relations between the United States and China just as the President prepares for his first meeting with a senior Chinese official.

The issues facing the U.S. military are whether to create a national missile defense capable of countering China's small nuclear force and whether to sell destroyers equipped with advanced radar systems to Taiwan.

Both matters are deeply important to China, especially the sale of the destroyers. The nation fears that the \$1-billion-a-ship system could become the platform of a regional missile shield for Taiwan and could invite a new level of American military cooperation with the island, which China considers a rogue province.

The decisions are also close to the hearts of conservative Republicans, who are suspicious of China and may influence Bush greatly. Bush has shown this sentiment in an address on national defense in September 1999 by highlighting the need to defend against the threat of Chinese missiles.

Paris Elects Socialist Mayor

PARIS-For the first time in more than a century, voters in Paris elected a Socialist on Monday to lead the city.

The Socialist victory is considered a major blow to the Jacques Chirac, the conservative president, who served as mayor of Paris for nearly 20 years before becoming president in 1995.

Analysts indicated that it was not the Socialist candidate's charisma that won the election, but Chirac's party's inability to organize a campaign and unify behind one candidate.

Mr. Chirac's party chose Philippe Séguin to run but could not convince the departing mayor, Jean Tiberi, to step aside. The two candidates were unable to stop insulting each other just days before the election, leaving a vast majority of voters leaning to the leftist candidate.

The polls pointed to an easy victory for Socialist candidate Bertrand Delanoë, who ran a low-key, tight campaign focused on local issues and open government. These themes appealed to Parisians upset by allegations of corruption at city hall and frustrated by the spectacle of two conservative candidates battling like children in public.

Senate Debates Campaign Finance Reform

Two weeks of debate on campaign finance reform stretch before the U.S. Senate. Debate began on Monday with advocates warning that the current system creates a public image of corruption. The debate centers on a bill sponsored by John McCain, R-Arizona, and Russ Feingold, D-Wisconsin that would ban unlimited contributions to political parties known as "soft money." McCain said the bill is needed to restore public faith in politics and change "a system the public believes is corrupt."

Russian Space Control Postpones Retirement of Space Station MIR

Russian space controllers postponed the retirement of the aging space station Mir until later this week, as international spectators made preparations to witness its fiery death dive into the South Pacific Ocean. Russian space authorities had hoped to bring it down Thursday but postponed the tentative descent to 9 a.m. Friday Moscow time (1 a.m. EST Friday). The exact timing depends on atmospheric conditions. Russia is allowing Mir to descend gradually to save fuel for the final push into the atmosphere. The orbiting complex flew at an altitude of about 141 miles (228 km) above the Earth on Monday, the ITAR-Tass news agency reported.

The Bates Poll

Conducted by DOMINICK PANGALLO
Political Correspondent

The Bates Bubble is an oft-discussed phenomenon. The story is that Bates students are so insulated from the outside world, they lack basic knowledge and information of "real world" people and events. We decided to put this hypothesis to the test. Rather than draw any conclusions, we just provide you with the data. A sample of 200 Bates students were asked the following seven questions. The margin of error is plus/minus 7%. All non-Bates data is either from "What Americans Know About Politics And Why It Matters" by Michael Carpini and Scott Keeter or from the Gallup poll archive at www.gallup.com.

Question One: Who is the current Secretary of Defense?

15.5% of Batesies knew the current Secretary of Defense is Donald Rumsfeld. The remainder, 84.5%, did not know or answered incorrectly. The most popular incorrect answer was Colin Powell, the Secretary of State. According to a 1991 survey of Americans, about 15% knew the Secretary of Defense was Dick Cheney.

Question Two: Who is the current President of Mexico?

Of the sample, 26.5% knew the current President of Mexico - Vincente Fox. The remaining 73.5% did not know or answered incorrectly. According to a 1991 survey, only about 3% of Americans could identify the President of Mexico.

Question Three: Can you name two, one, or none of the United States Senators from Maine?

55% were able to name both Senators Olympia Snowe and Susan Collins. 26% were able to name only one - and all of them named Snowe. The remaining 19% could not name either. In a 1989 survey, 55% of Americans could name one Senator and about one third could name both.

Question Four: Who is the Speaker of the United States House of Representatives?

31.5% Batesies knew the Speaker is Representative Dennis Hastert. 68.5% did not know it was Hastert. The most popular incorrect answer was Newt Gingrich. A Gallup poll from last year indicates that Hastert has a recognition level around 6% (comparatively, 53% were able to name Gingrich as the Speaker in the last poll conducted before he left office).

The last three questions were simply to provide a context for the information. And we thought they'd be fun to ask.

Question Five: What is the capital of the state of Maine?

89.5% Batesies correctly identified Augusta as the capital of Maine. The remaining 10.5% all said Portland.

Question Six: Can you name one team on the XFL?

Of the entire sample, 84% were unable to name a single team from the XFL roster. 16%, however, were. Of the 16% (32 respondents), interestingly enough, only nine said they knew because they watched regularly. Seven more said they knew because they had watched only a game or two.

Question Seven: Who is the President of the Representative Assembly?

94.5% of the respondents correctly identified Jason Surdukowski as the President of the Bates College Representative Assembly. 5.5% did not know or answered incorrectly. Of that 5.5% (11 respondents), eight simply did not know. One said Andy Stanton and two said Donald Harward.

A Taste of Thailand in Brunswick

By ROBERT RUTTMAN
Staff Writer

A friend of ours recently opened a fabulous Thai restaurant in Brunswick called Bangkok Garden. This friend is Pone Vatasso, whom the majority of you probably know as the creator of the wonderful Pad Thai noodle dishes at the Marche station in Commons, a tennis or basketball buddy, or simply as a super friendly member of our community.

Restaurant Review

On the 1st of December, 2000, Pone and his wife, Ornthau, took over ownership of The Bangkok Garden Restaurant in Brunswick. This charming couple - who are both native to Laos, situated between Vietnam and Thailand - have channeled their efforts into making this restaurant as authentically Thai as you would like it. Thai food is probably most renown for the fiery spices that accompany this fine culinary cuisine. While some of the food is hot enough to knock your socks off, many other Thai foods are not so hot and focus more on other ingredients to develop an equally savory experience.

I visited the Bangkok Garden few weeks ago, arriving with high expectations. I was not disappointed. In an effort to accommodate all spicy level tolerances, guests at the restaurant are presented with four different degrees of spiciness: Coward, Careful, Adventurous, and Native Thai. Since I have, over the years, become fairly accustomed to hot foods, I felt compelled to go the whole nine yards by trying my dishes spiced in the Native Thai persuasion. Boy, would I need a sweatband for this experience!

These were the only specifications I was allowed to give Pone, before he brought us a fabulously eclectic variety of dishes that were spiced up enough to clear the worst of sinuses.

We started our meal with Thai fried spring rolls, fresh spring rolls with shrimp, and Katong Thongs, which are pastry shells served with pork and chicken, corn, onion, carrot, green peas and scallion. What a delicious introduction this was to what lay ahead. Shortly after finishing off our starters, our main courses arrived, preceded by the wonderful aromas emanating from the essential spices in the dishes - a combination of chilies and peppers, enhanced with herbs and spices such as ginger, garlic, cumin, mustard seeds, cardamom, and exotic ingredients mostly unknown to the average western chef/diner.

First, we are served Pla Rad Prik, which is a crispy fish topped with green and red peppers, basil, and green peas in a splendidly spiced garlic sauce. This seafood dish was especially good since it was not yet as hot as it got, and therefore served as a good intermediary dish before the food really got spicy. By the time we got to the Spicy Noodles and the Pad Sa Eaw, the people in my party had all started to perspire a little - I always like to refer to this perspiration as kind of a cathartic or purifying experience that comes with dining Thai. In any case, The Drunken Noodle dish was composed of fried and assorted vegetables, garnished with basil leaves, ground peanut, and bean sprouts. Together with this dish, we were also served

Continued on page 10

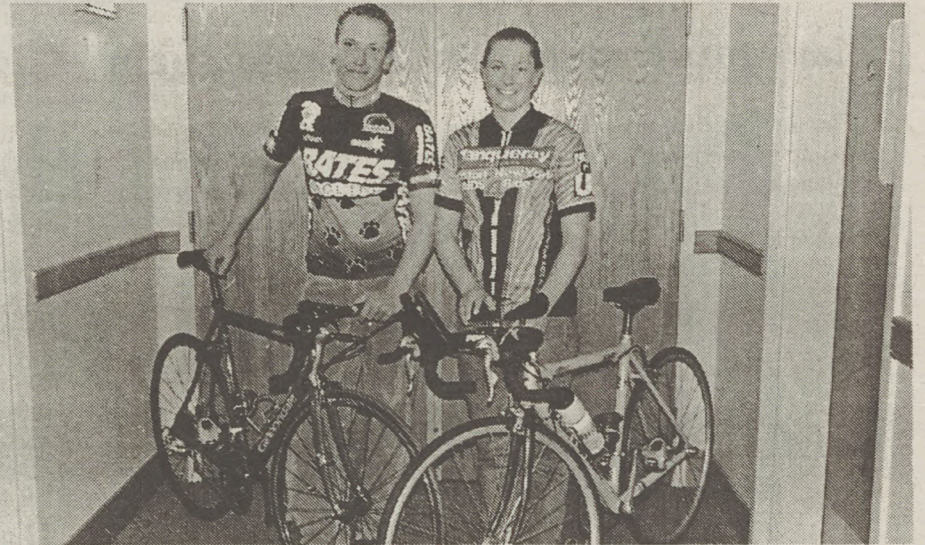
Cycling Duo Needs Funds For AIDS Ride

By JENNIFER GIBLIN
Features Editor

They've collected cans. Solicited their friends through e-mail. But Jill Kopicki and Goat Wallaert are still short on funds. They need to raise at least \$4200 for an AIDS Ride this summer. If they raise the funds, Kopicki and Wallaert will bike 350 miles from Bear Mountain, N.Y. to Boston for four days in July.

In an e-mail to friends, Kopicki and Wallaert explained, "The hardest part of this dedication is the fundraising. We have committed our bodies to the difficult training, we have committed ourselves to all those who meet the daily challenge of living with HIV or AIDS, and we have committed to the AIDS Ride to raise \$2100 each."

Kopicki and Wallaert have both been personally affected by HIV and AIDS. "We've both been touched by personal experiences with HIV," said Kopicki. The money they — and the 3,000 other riders — raise for the cause will be siphoned directly into research and care-giving charities. Since 1993, the AIDS Ride Program has raised \$140 million for AIDS-related causes, the largest fundraiser for AIDS anywhere. With the help of the rides — raising both awareness and



In July, Goat Wallaert and Jill Kopicki will bike 350 miles from New York to Boston to raise money for AIDS organizations.

Erin Mullin/The Bates Student

funds to fight the disease — the number of AIDS related deaths has decreased by 68 percent from 1995 to 1999.

If you would like to support Kopicki and Wallaert in their efforts, you can contact

them through e-mail (jkopicki@bates.edu or gwallaer@bates.edu). They'll accept cash and checks; all donations are tax deductible. If you'd like to make an anonymous donation, address it to Jill Kopicki, Box 288.

"Yellow Wallpaper to be Performed"

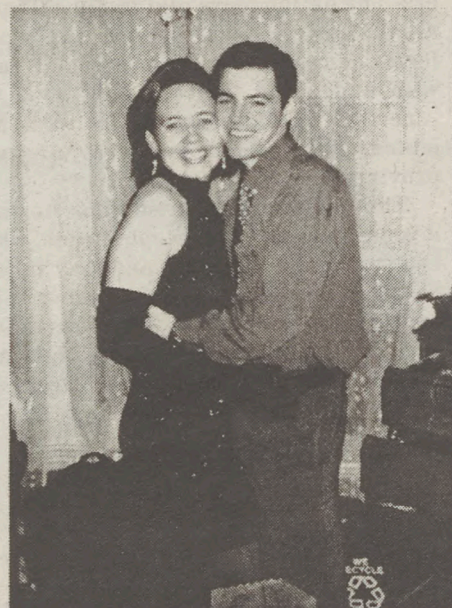
BY JAY SURDUKOWSKI
Critic-At-Large

Chloe Lara-Russak will play the lead role in the Paul Kuritz adaption of Charlotte Perkins Gilman's famous short story, "The Yellow Wallpaper." Chloe is a theater major and the performance is in partial fulfillment of her thesis. Kuritz will direct the play; he is a professor in the theater and rhetoric department of Bates. John Ambrosino will play the role of the husband.

For those who are not familiar, the tale is a fascinating one, filled with tragic tensions. A woman is consigned to an upstairs bedroom, which is in fact a converted nursery, for "hysteria." The story is the tale of her odyssey into madness. Her well-meaning husband leaves the realm of caretaker and becomes her tormenter. Her society is no longer polite; she is a community unto herself, outcast and heretical. Her strength, her female voice, is silenced. The story is about what follows from this state of affairs.

Chloe partially picked the piece because she wanted something that would "scare" her, and "it has succeeded," she relates. The piece is highly appropriate for Chloe to be putting on. It is a natural progression from her work directing "Vital Signs" in November. Both that show and the "The Yellow Wallpaper" are pieces that "portray the strength and wonder of woman." Chloe situates her current work within a "women's theatrical movement" that has dominated Bates theater this year. The other works that fall under this movement are "Vital Signs," "Vagina Monologues," and some would argue, "Isn't It Romantic." Chloe observed, "it is inspired only by years of dramatic estrogen starvation. I have been blown away by the Bates women and I can only express my great pride in sharing the stage with them this year."

She added, "Too often, as in many other contexts, the roles are built for men. From 'Vital Signs' to the 'Vagina Monologues' I can only hope that more women were encouraged and inspired to find a strength in their voice and in their dreams. We all have the pas-



Chloe Lara-Russak and John Ambrosino star in "The Yellow Paper."

sion; sometimes we just need the support and confidence."

Though set in 1890s New England, "The Yellow Wallpaper" has interesting connections to today. Chloe noted in an e-mail, "even though her world is very far from my own it is still a powerful piece that impacts audiences today. It is a story of a woman who loses a piece of her sanity in order to claim a rightful freedom." However, Chloe has been having trouble at times in the production. During the rehearsals she said she "constantly had a desire to hit my husband rather than view his word as the voice of God."

Indeed, her year 2001 filter had to be removed for the part. It will be intriguing to see how the sensibilities of today and one hundred years ago interact as Chloe gives her performance. Will she be able to keep the strong third wave feminist voice at bay? Or is this a too easily reduced situation? A false dichotomy between "the past" and "the present"? Perhaps Chloe will tap something essential and universal and common with her

counterpart of a century ago. Chloe also spoke of another difficulty - "It was hard to relate to the relationship in this play." But she put herself back on firm ground with the thought, "But I think any woman today can empathize with the frustration of not being understood or heard. It represents the universal struggle to find self and to fight the fear that accompanies the act of sharing that self with the world."

Chloe imparted some advice in an e-mail about how the audience should regard this work: "This play should be personally felt and interpreted by each individual. I want the audience to walk away from this piece with a question and a desire to discuss what they felt just happened. I don't necessarily want to provide all of the answers because they are my own, instead I want to create the questions that will lead them to their own conclusions and growth."

I must say that I am excited for this performance. The story is one of my favorites and Chloe and John are top Bates theater people. They have given the College a great deal in the past four years. I wonder what this last gift they will impart together will be? I strongly urge all to try to make it to this swan song performance of these fine, fine people.

"The Yellow Wallpaper" will be performed in Gannett Theater on Friday, March 23rd, and Saturday, March 24th, at 8 p.m. and Sunday, March 25th, at 2 p.m.

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Eight Questions: Sarah Wilson in the Limelight

By KIRSTEN NEWMAN
Assistant Features Editor

As Sarah Suzanne Wilson's astrology sign says, Aries love to be in the limelight. She loves birthday parties and being on stage. Her curly, bouncy hair epitomizes her exciting and vivacious personality. As a junior art history major with a French minor, Sarah proves that a girl from Mediapolis, Iowa, a small town with a population smaller than the size of Bates, can make quite a presence in her community.

If you have been to the theater at Bates, you have most likely seen Sarah performing one of her many talents. In the concert band, Sarah plays the euphonium, she played the trombone in jazz band, she is the president and musical director of Cultured Voices, and she will appear in Picasso de Lapin, the upcoming Robinson Player's performance. Playing "Suzanne" (ironically Sarah's middle name) in Picasso de Lapin sheds light onto Sarah's character in real life as well. Not only do the character "Suzanne" and Sarah share jewelry taste as they both sport a turquoise and garnet ring, but Sarah is just as sassy and full of confidence and lively as they character she plays. Sarah is also known for her competitive ballroom dancing with partner Justin Stebbins, where they dance the Cha-Cha, the Rumbas, the Samba, and even a little swing dancing.

All of this talent stems from her childhood where she practiced her dancing, singing,

euphonium, piano, and trombone. Justin was her next-door neighbor at Bates and they went to a contradance together, from which Sarah insisted that Justin join her for ballroom dancing. All of a sudden, they were winning fifth place out of over a hundred couples for their swing dancing moves.

Sarah is one of those people you are glad to know the minute you start talking to her. She is witty and talented. And although East Coasters do not call their soda "pop," and we don't all go to bed to the chimes of crickets and frogs and coyotes singing on our "acreage," Sarah has adapted to her life at Bates and been so successful in everything she has done.

What came first, the chicken or the egg?

One evening in a bedroom, there was a chicken lying next to an egg in bed in a hot steamy room. The egg was smoking a cigarette with a pleasant smile on his face while the chicken had an angry, upset frown. As the egg puffed on its cigarette it said, "Well, I guess that answers that question."

If you were reincarnated as an animal, what would you be?

I think a cat. There is a mystique about cats, how they are mysterious, graceful, independent, and they always land on their feet. Plus, they get to sleep for twenty hours a day and that wows me. If I could, I would do that too.

What would you do on your "perfect" day?

It would involve spending the day with my family. I would either go hiking in the Rockies

in Colorado, where I went as a child, or spend to the day on the mall in DC going to art museums. While I was living in DC, I spend every Sunday going to different museums.

If your dorm were going up in smoke, what would be the first thing you would grab out of your room?

My roommate. I can't get through a day without her. When I was sick, she brought juice, Robitussin, and gives me advice — when I want it or I don't.

Do you have a saying that you live by?

"Nothing is so often irretrievably missed as a daily opportunity."

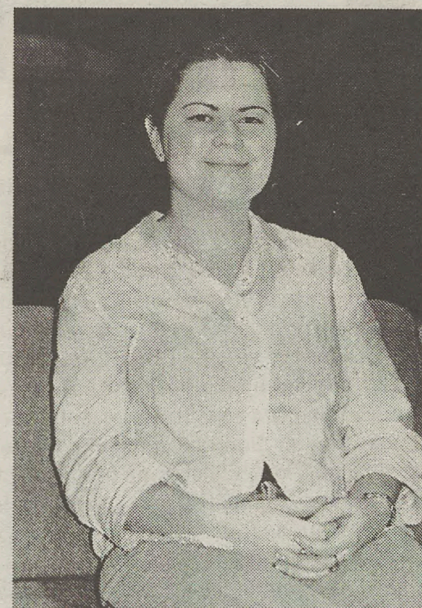
—Marie von Ebner-Eschenbach

I think this is so true because each day, a hundred opportunities present themselves to us, but I think that people don't see them, or if they do, they ignore them.

If you could have dinner with anyone, who would that be and what would you talk about?

Robin Williams. And I wouldn't say anything. I would let him go off and not stop laughing, because I love to laugh. He is so enjoyable and amusing. When he did the voice of Aladdin, the producers had to make extra animation because his speech kept going and they didn't want to cut it out. I like how he portrays his characters, adding a touch of humanity to each of them.

If you could go back in time, what era would you choose to live in?



Sarah Wilson

Erin Mullin/
The Bates Student

I wouldn't go back in time, I would go forward 500 years. I would love to travel in time. I would find it fascinating to find out how we have evolved, if we are even still here, and whether we would be flying or if computers have taken over and if there would be peace.

What's your favorite meal at Commons?

Chicken Kiev with rice pilaf and peas and the cream puffs, only with the vanilla cream, and milk with ice in it.

Romance Sizzles and Fizzles on Schaeffer Stage

By JAY SURDUKOWSKI
Critic-At-Large

I am very fortunate to be able to present as part of the review some notes put to paper by the delightful R.E. Mansfield, theater major, member of the loveable and infamous Committee on Committees, and a charming eccentric. I think that her comments are just terrific, and I will speak to some issues in counterpoint to the fine melody she offers in her 'review notes.'

Indeed R. E. has covered a lot of ground. I would add only a few things, I too write in a note form, in my effort to continually experiment with how I present my criticism.

John's Twists

What John did to the play, working in song and dance, was very nice. His talent for making a production clearly his own that exploded forth when he did Little Shop two years ago absolutely shone through in these song and dance scenes. The triumph among the lot was the chicken dance, for lack of a better title. One dance employing small umbrellas was annoying, however. I was left asking, "Why?" But the delight of the chicken number made all well in the end. It brought back such good memories of the virtuoso of Little Shop that made me a quiet Ambrosino fan that curious winter.

The Show, Generally

I found the first act a clear delight, the second bordered on a bore.

The Cast

All were mediocre save the divine Amy Gerstein. The cast was young and this showed. No John Ambrosinos in the lot, alas. But Gerstein, my, she certainly held things together, particularly in the first act. Her ridiculous outfit and decadent accent were delicious elements that I and the majority of the audience ate up willingly. I am sad that she is a senior and on her way to other things. I thought the Hammond and Holt characters could have been more interesting. R.E. and I part ways on Holt's performance. Holt was not a convincing philandering asshole. Was this goofy looking strange bedfellow supposed to be a sadist? Give me a break. A sadist on Sesame Street maybe. Was the sweet

R.E. Mansfield's Critical Notes

John Ambrosino's senior thesis mainstage production of Wendy Wasserstein's "Isn't it Romantic" took place over the March 16th weekend. It is an enormous honor for a student to be granted permission to direct a mainstage production — student directors are typically relegated to Gannett — and especially impressive that Ambrosino was chosen to direct the second "Bates in Budapest" production.

Wasserstein's play, commissioned in 1979, and produced off-Broadway in 1983, one year after the defeat of the equal rights amendment, is slightly dated, involving the clash between second-wave feminist ideology and the desire of educated women to "have it all" — a career, children, a husband, an opportunity to change the world, and an identity as an individual. Sexual politics and socio-political ideals come to a head.

The first act's lighthearted coming-of-age story of Janie Blumberg (Marieke Slovin) contrasts to the talky second act. The second and final acts give the impression that all women are forced to make sacrifices they eventually regret and that successful women are very lonely. We see that our scrappy, twenty-something singleton heroine, even with her job writing copy for Sesame Street and constant phone

messages, is a confused, ultimately unsatisfied young woman, abandoned by her closest female friend Harriet Cornwall (Julie Hammond) when Harriet decides to marry a man she hardly knows from Harvard Business School. Basically, Harriet denounces the vaguely feminist ideals they used to share as childish and pathetic.

However, to quote a NYLON interview with eighties rock goddess Cyndi Lauper, "Young women today say they're not feminists, but that they'll decide when to (get married) and have children. It's like, 'honey, you think you could've made that decision without feminists?' I don't think so."

The other women in the show are the power suit-wearing, power lunch-dining, "bally" female executive Lillian Cornwall (Sarah Connell) and the flamboyant interpretive dancer Tasha Blumberg (Amy Gerstein). These women — mothers to Janie and Harriet — round out a selection of dissatisfied female archetypes.

The confusing boxes upon boxes and unstable foundations on which Janie builds her life are reflected in Alison Impey's plexiglass set design and Erika Lilienthal's black jersey and vinyl chorus costumes. Ambrosino's use of music and dance to augment the action, from a comical dance with rubber chickens, to the use of GUYS AND DOLLS' repressed Sister Sarah's "If I Were a Bell, I'd

be Ringing," to the show's closing, where Janie Blumberg does tortured solitary jazz hands to Ella Fitzgerald singing "Isn't it Romantic" were well received by the audience. Ambrosino and Amy Burkhardt's choreography worked well with a cast of dancers of all levels of ability.

The use of gloved white hands, synchronized with the voices speaking from the black box of Janey's answering machine, were troublesome to some members of the audience.

Nathan Holt's brilliantly sleazy performance of sadist Colgate-Palmolive Vice President Paul Stuart appears in various stages of undress and ennui. His character's perceptions on the needs and wants of "career women," though they come from a sexist, masculine mouth, end up ultimately reflecting how many of the female characters feel, even though he is denounced by "sweet, nice popover boy" Marty Sterling (Brian O'Reilly), as a "total douche."

Ultimately the show, though written as a comedy, offers a very pessimistic look at the choices women are still forced to make; women have to suffer a series of resolutions and decisions very few men have to deal with. Double standards are still rampant, sisterhood.

Ms. Hammond, perhaps the cutest person at Bates, supposed to be a traitor to her best friend, a victim to the tensions and defeats of a modern woman compromised? Right. Our hero and her "popover boy," well, again, I'm not convinced. It all could have been so much more tragic and modern and hollow and sad.

Costumes and Set

Oddly, though life works this way sometimes. I was, next to John's fine song and dance elements, most intrigued and inspired by the work of Alison Impey (set) and Erika

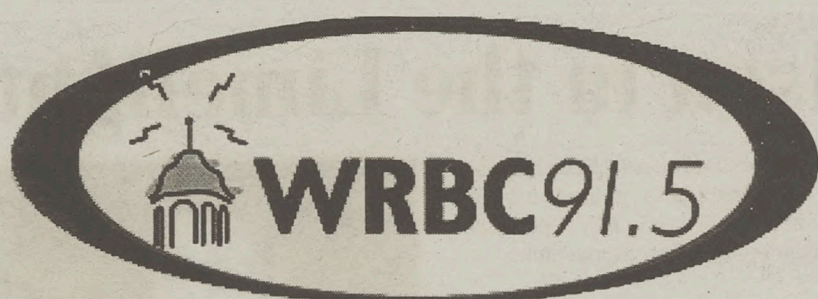
Lilienthal (costumes).

The set and costumes screamed mesmerizing modernity. Lever house. Seagrams. Glass boxes lining the great New York Avenues Park and Fifth. Le Corbusier. Phillip Johnson. More, more, more. The show could have been reduced to John's song and dance, these great boxes, and those costumes by Erika, and I would have been truly content.

I cannot express how taken I was with the incredible, mundane, revealing, unrevealing windows cut into the skirts and shirts of the dancers. That one detail, one subtly, one

quiet grace, made my night.

Likewise, the transparent spaces and constructions of the boxes on boxes were intensely moving. When the play got boring in the second act, I found solace in these crisp modern forms. Alison, I know you deal with cloth and fashion, smooth, "feminine," sensual, and nuanced and curled things, but you are a master at the crispness of square and transparent and stacked forms. Good for you. I'm a little jealous about the clarity you achieved here.



Yer Mama's Funeral!

A succulent serving of WRBC this week

"Discovery" (Daft Punk - 2001 Virgin Records) is the long awaited follow-up to the hugely successful "Homework" album, and, to be certain, house music aficionados around the world have been holding their breath nearly five years for this moment.

"Discovery" sees Daft Punk taking their funky-filtered-house sound to a different place, namely funky-filtered-robo-disco-house...though that doesn't sound like it's a world of difference, listening to the first few tracks on the album will give you a good idea the new Daft sound.

The lead single, "One More Time," released as a single this past November, was a smash hit in the UK, Europe, and here in the U.S., thanks to a great vocal track by Romanthony and Daft's pop sensibilities. To imagine the second track on the album, "Aerodynamic," think of a funky breakbeat and filtered bassline that dissolves half-way through the song into a flashback to AC/DC or early 80s Van Halen guitars — absolutely unlike any other house tune you've ever heard, and damn good too. Other highlights on the album are "Harder, Better, Faster, Stronger," with vocoded vocals from the Punk themselves; "Crescendolls," funky disco-house meets your favorite 80s synth bands; "Superheroes," a hard-house beat; "Voyager" sees the use of a beautiful harp melody; and finally "Too Long," the final track on the album, also with Romanthony providing vocals. It's a long one (a full 10 minutes), but worth it, in a classic house hands-in-the-air-at-2 a.m. kind of way.

Though "Discovery" won't sound as innovative as some Daft fans might have hoped, it's hard to come away from listening to the album and not be in a great mood - I would strongly recommend any thesis-writers pur-

chase this album and put it on at midnight to get yourself motivated for a long night of writing. My friend Mark called the album "music for robots in a futuristic disco space-station," and I couldn't agree more - this could be the dance party album of 2001, or a soundtrack to the latest Sci-Fi-romance movie yet to be released.

Another thing about "Discovery" that's worth mentioning is the creation of the "Daft Club" - a way of getting exclusive new music online. Each CD comes with a "Daft Card" with a unique number that gives you access to music, videos, and other "new surprises for free." House or French House fans will have to buy this album, without a doubt, because of loyalty at least (who doesn't love "Around The World" really?), but I think this will also appeal to any electronic music fan, as well as fans of disco and 80's synth-pop.

Highly Recommended by your DJ, Mr. Blair - peace and dope beats!

You can listen to Mr. Blair's show 'Chemical Soul' every Thursday night from 8 to 10 p.m. on WRBC 91.5.

MORE REVIEWS:

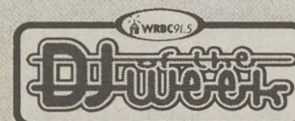
METAL/LOUD ROCK:

Boy Hits Car / Boy Hits Car (Wind-Up)
Boy Hits Car's self-titled album definitely ranks among the best new releases. For anyone who likes Incubus, Kittie or System of Down, this record is an immediate hit. Emotion and angst-rich vocals mix with hard-rock guitar riffs and satisfy any mosh-enjoying person. The tracks "Lovecore" and "I'm a cloud" are obvious radio hits. Also new and worthy of mention are:

Jessica Hundley, "Jessica's Mind Riot"

Wed. 8-10 p.m.

Favorite CDs: Anything from Soundgarden!



Favorite Shows: "Bloody Wednesday" is a must; also Jack Levy, "Reggae Fever" on Tues. 10-12 and Jordan Pilgrim, "System" Tues. 10-2.

"WRBC is special. I'm special too...at least for this special week. I've had a special time being a DJ for two special years. Running Trivia Night last year with the special Dan Berkley, and serving as the special position of treasurer on the special board last term. WRBC is one of the only reasons I'm able to keep my special sanity here at special Bates. WRBC is a special community that I hope to have a special part in for the rest of my special time here."

Chronic Future / The Majik (single) (BMG/Beyond) and Rammstein / 1-2-3 Links (UNI/Universal Records).

HIP HOP:

Cypress Hill / Live at the Fillmore (Columbia)
Guys from the Cypress Hill took an alternative way to release their "The best of..." album and made a live record. "Live at the Fillmore" presents all the big hits Cypress Hill has released and adds the rock edge and live atmosphere to it. While it's probably not the best pick for the fans of straight hip-hop, it's an instant favorite for the fans of hip-hop/rock crossover. Classics like "How I Could Just Kill a Man," "Insane in the Brain," and "Hits from the Bong" or recent releases such as "Rock Superstar" and "Can't Get the Best of Me" should not be left out at any hip-hop party.

ROCK:

John Frusciante / To Record Only Water For Ten Days (Warner Bros.) The third solo album by John Frusciante, the Red Hot Chili Peppers guitarist, proves that John isn't only a superb guitarist but also a great vocalist. Blending the classic rock and 80s "emo" creates very cohesive CD. This "homemade" record exposes the powerful vocals backed by a very melodic guitar and a drum machine. While citing the Depeche Mode and the New Order as his influences, John Frusciante is far from copy-cattin' their music. Songs like "Going Inside," "Someone's," "The First Season," "Murderers," and "Remain" are a proof of that, but it's extremely hard to chose the best songs from the album; you have to listen to the whole thing.

Commons Chef Opens Thai Restaurant

Continued from page 8

the Pad Sa-Eaw, which essentially is a pan of delicious Thai rice-noodles nestling carrots and broccoli spears in a delicious soy sauce.

As I write this article, I recall the tantalizing aromas and the savory flavors of which our meal consisted and I feel my belly roar - the fact that I have not eaten all day certainly does not help that much,

either. Oh well, an inopportune time to write about this great food, but the show must go on, as they say. The Thai food at the Bangkok Garden goes unmatched in authenticity - even our local Thai expert, Swita Charanasomboon agrees: "It was very good and very authentic," she says. I also thought it was a fabulous dining experience and I commend Pone and Ornthau

for their efforts and commitment to authenticity. I highly recommend the restaurant to all those who enjoy a taste for ethnic foods. In addition, Pone and Ornthau are great people and are especially gracious hosts. When you drop by The Bangkok Garden, be sure to introduce yourselves as Bates students; I am sure Pone and Ornthau would love to get to know you.

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LECTURES

Tuesday, March 20 7:00 p.m.
"Sweatshops at the Home: An Evening with New York Garment Workers." Chase Lounge.

Monday, March 26 7:00 p.m.
"Are Gaia and God on Speaking Terms? Feminism, Ecology, and Religion" in Chase Lounge.

RAPE AWARENESS WEEK

Tuesday, March 20 5:30 p.m.
Dinner panel with the Sexual Assault Response Team. Bring your tray and your friends to discuss issues of sexual assault and get your questions answered. Hirasawa lounge.

Wednesday, March 21 6:30 p.m. - 8:00 p.m.
Self-Defense Class for Women. Silo. Space is limited. Contact abarlow, jblum, or amoldove if interested.

Thursday, March 22 7:00 p.m.
"One Night," presented by PlayRights. An interactive theater experience that gives the audience the opportunity to ask the characters questions to find out what really happened. Chase Lounge.

CONCERTS

Tuesday, March 20 12:30 p.m.
Noonday Concert: Bates flute students Kim Menton, Sarah Rorime, Ellie Lee, Kristen Brock, and Angel Rugan. Olin Arts.

Thursday, March 22 12:30 p.m.
Noonday Concert with Bates flutists. Olin Arts.

Thursday, March 22 9:00 p.m.
Singer and Songwriter Edie Carey. Ronj.

THEATER

Friday, March 23 7:00 p.m.
"Drawing the Shades." Boston College theater group breaks the silence surrounding sexual assault and violence. Chase Lounge.

March 23 and 24, 8:00 p.m. and March 25, 2:00 p.m.
"The Yellow Wallpaper": A Thesis performance by Chloe Lara-Russack. Gannett Theater.

Question on the Quad

What do turtles do in the winter?



"Make sweet love!"

Caitlin Cook '03
Katy Shaw '03



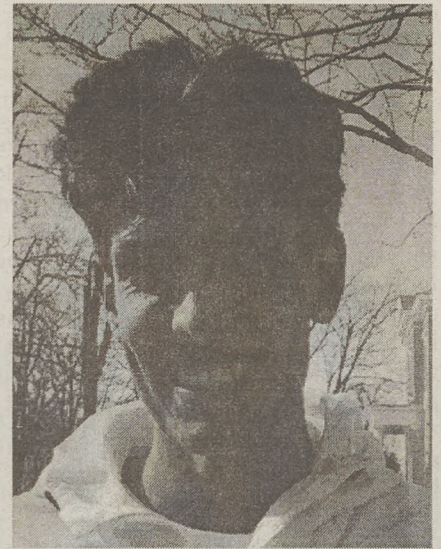
"Sleep!"

Jared Leaderman '03



"Go skiing."

Meredith Odell '02



"Hold their breath!"

Robbie Ruttman '02

Reported by Steve Rees - Photographed by Sven Rees

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64 to 16: Breaking Down The Round Of 16

By **BILLY HART**
Staff Writer

So you have finally realized that the NCAA tournament brackets represent an unsolvable puzzle, a sort of rubic cube on steroids. So your team has limped back to the dormitory with nothing but Haines tournament t-shirts and some hotel bath towels to show for their efforts. So, CBS's coverage has you questioning the sanctity of patience. I know it's a virtue, but even God doesn't want to watch Ohio State spend 20 minutes intentionally fouling, simply out of denial that they were beaten by a team of Mormon goatherders. So you are a little traumatized by Rick Pitino's on-air experimentation with the English language (he makes Jerry Glanville seem like a witty conversationalist). Cheer up, the sweet sixteen will be here before the indentation in your easy chair is erased.

East

Philadelphia, the site of the East regional, is home to an "Answer," but a question remains: Who will be heading to Minnesota? Interestingly, the last time Duke played Kentucky in the NCAA tournament in 1992, (it could happen in this year's Elite Eight) the Blue Devils pulled off a miracle in the Spectrum. That same year the Final Four was also held in Minnesota. I smell sequel.

Duke vs. UCLA:

I think CBS has a legitimate claim to billing McDonald's for advertisement rights following this contest, which features 10 McDonald's All-American's. This game may be won in the Blue Devil training room. Jason Williams' ankle appeared healthy Saturday as he toyed with Missouri, dropping 31 points, but another week of rehab will do him good. Carlos Boozer will attempt to rebound from a broken bone in his foot that has kept him out of action for the past three weeks. Boozer has been doing some light running for about a week, and Duke plans on having him in the lineup on Thursday. Duke will need Boozer to handle UCLA's Norwegian Nightmare Dan Gadzuric, who has put together two consecutive double-doubles in the tourney.

Keys: Stopping Jason Williams is like forcing Rosie O'Donnell on a diet - she is still going to get hers. So the Bruins have to slow the pace and not allow any other Blue Devil to explode. On the Duke side, Earl Watson must be pressured for 40 minutes. The senior point guard is the only true ball handler in the UCLA lineup.

Marquee Matchup: Shane Battier vs. Jason Kapono - Mr. Battier could lock down Fort Knox with his suffocating defense. He will be assigned to Jason Kapono, the Bruins leading scorer, who at 6-7 has the ability to penetrate and hit the three.

USC vs. Kentucky:

Burying the rumors that the Pac-10 is beach bunny soft, USC has ripped off two impressive tourney victories. Jeff Trepagnier has been outstanding for the Trojans, scor-

ing, 17 points in the opening round and flushing home 18 in a win over Boston College. The one weakness of USC is size. At 6-9, Sam Clancy is a small forward disguised as a center. For Kentucky, the Keith Bogans-Tayshaun Prince tandem has been lethal, but big men Jason Parker and Marvin Stone will spell out their success.

Keys: Both teams have to keep their hot hands on point. Trepagnier endured a disappointing regular season, but the senior high riser is showing renewed confidence in his abilities, which are immense. Prince is single-handedly formulating a campaign to push the three-point line to the international distance, shooting 9-12 in the tourney.

Marquee Matchup: Brandon Granville vs. Saul Smith - Granville plays Gillette close defense for 40 minutes. Saul Smith's handle is shaky and the last time he penetrated in the lane was in middle school. Prince and Bogans are great, but only if they get the ball in position to score.

West

In the Wild West, four teams who have been haunted by past tournament failures will face each other. The question here might not be who wins, but who does not send their coach to the mental institute.

Stanford vs. Cincinnati

The Cardinals tried desperately to hand their second round, game to St. Joe's, and if they are not careful Cincinnati could steal one. The Bearcats play a tough, aggressive defense, but they lack size, which happens to be Stanford's strength. The Collins twins, Jason and Jaron, are a load in the middle and 1st team All-American Casey Jacobsen can stretch a defense. For Cincy to have a chance, they either need Donald Little to have a hall of fame game in the post, or Kenyon Martin to return for the tourney he missed. The probability of either happening is a draw.

Keys: Stanford has to continue their hot shooting from the land of threes (14-30 in the tourney), allowing the twins room to maneuver down low. The Bearcats need to force an up-tempo game, thus allowing Kenny Satterfield and Steve Logan to get into the open court where they dominate.

Marquee Matchup: Leonard Stokes vs. Casey Jacobsen - Stokes is a natural athlete with a Boeing wingspan, who could cause trouble for Jacobsen off the dribble. The Cardinals must find a way to free up Jacobsen for some open catch-and-shoot opportunities. Remember, when Jacobsen struggles, the entire Stanford roster tends to fall into a funk.

Maryland vs. Georgetown

Has any team gotten a better break than Maryland on its journey to the Final Four? Games against George Mason, Georgia State and now Georgetown. Heck, Maryland had a tougher schedule in the ACC tournament. However, as good as the Terrapins are, they cannot look past Big East bad boys Georgetown. The Hoyas were marred by inconsistency all year and were literally a fingernail away from losing in the first round to Arkansas. The success of Georgetown's tourney run has come from the play of All-

Name 1st team member Ruben Boumtje Boumtje and 6-11 Wesley Walls. Maryland has been bolstered by the play of senior Terrance Morris, who after suffering from Derrick Coleman disease, seems to have finally found his motivation.

Keys: As Kevin Braswell goes, so go the Hoyas. The junior guard controls the tempo and when his shots fall, the Hoyas become a much more efficient offensive team. The job of shutting down Braswell falls on the slender shoulders of Steve Blake, who, despite boasting a distance runner's body, is a tremendous on-the-ball defender. Maryland must expose a soft Georgetown interior; Lonny Baxter and Morris could be doing the Mikan drill all day.

Marquee Matchup: Juan Dixon vs. Anthony Perry - Dixon is a defender's worst nightmare, a player who is constantly moving and finding openings in the seams of the defense. Anthony Perry has the athleticism to contain Dixon, but can he remain mentally focused for 40 minutes? That has been the knock on him.

South

Welcome to the shocker central, home to underdog survivors Penn State, Temple, and of course Gonzaga. The defending National Champions, Michigan State, appear to be the team to beat, but anything goes this time of the year.

Michigan St. vs. Gonzaga

For the third straight season, Gonzaga has shocked the world and qualified for the Sweet Sixteen. Hmm, maybe these Zags aren't so bad. Maybe this is a legit program that gets no respect because they play in a conference with less media exposure than the Paul Bunyon games and a budget equivalent to the Early and Sons Boys Club team. The Spartans have utilized a balanced scoring attack and arguably the nation's best defense to set up this matchup. The Zag's fate rests in the hands of junior point guard Dan Dickau and senior captain Casey Calvary. Don't be fooled by the seedings, this game will be close.

Keys: Michigan St. must put the clamps on Dickau, who is the Zags second leading scorer, shooting the three-pointer at an extraordinary 47 percent for the season. It may be Dickau's first year in Spokane, but this Washington transfer has filled the legendary position of Gonzaga point guards quite well. On the other side of the ball, the Zags must find a way to keep Michigan St. off of the offensive boards. Calvary is a giant, but he will need help against a strong Spartan's squad that led the nation in rebounding margin for the second straight season.

Marquee Matchup: Casey Calvary vs. Zack Randolph - Senior vs. first-year, experience vs. youth, muscle vs. a whole lot of mass. This clash of the heavyweights will be exciting to watch. Calvary may be the most athletic big man in college, who has the ability to knock down the middle range jumper. Zack Randolph will never be confused with Barishnikov, but the 6-9, 270-pound minivan of a post player is extremely agile and features a Kevin McHale repertoire of low post moves. This battle will be continued in an NBA arena near you.

Temple vs. Penn State

Anyone who predicted this matchup in your office pool raise your hand. Anyone? O.K. This game is a tough one to call because quite frankly, I have paid little attention to either team. Both clubs muddled in mediocrity throughout the season, playing the bubble game. Penn State has not been this deep in a tournament since 1955, roughly the same year John Chaney broke into the coaching ranks. Temple features the devastating matchup zone that always gives teams fits, but the Nittany Lions have a whole week to devise an attack.

Keys: Penn State must continue to capitalize on their opponent's turnovers. Look at

the box score of the North Carolina game. The Lions were out-rebounded and out-shot, but they forced 18 turnovers, which led to instant offense. Titus Ivory had a huge game (21 points) in the win over North Carolina; he must continue to take some of the scoring pressure off of Joe Crispin. You know Temple's defense will be a factor, but the Owls need Quincy Wadley and Lynn Greer to continue to put up 40-plus points a night.

Marquee Matchup: Joe Crispin vs. The Zone - Florida gunner Brett Nelson drained three early trifectas against Temple Sunday but did not get another clean look the rest of the afternoon. The Owls defense has the ability to take individuals completely out of a game, and they will be keying on Crispin. If the Lions cannot manufacture scoring opportunities for Crispin, their offense could sputter. A low scoring game will benefit Temple.

Midwest

This is the only bracket that unfolded as the seedings predicted. Does this mean number one Illinois will finally get back to the big show?

Illinois vs. Kansas

Rock, Chalk, Jayhawks. I don't know what the hell that saying means, but I love the way the Jayhawks are playing, and this seems to be a popular chant. Roy Williams finally has his troops living up to their preseason hype, but can he shed the infamous choke label? The Illini bring a lineup of potential NBA draft picks to the court, including premier pointman Frank Williams. Illinois has enjoyed a huge size advantage in their first two games this tournament, but the Jayhawks, who out rebounded Syracuse Saturday, 55-23, can bang with Illinois.

Keys: Illinois needs to find a way to get Corey Bradford some open looks early. Bradford has been struggling to find the range over the last few weeks and without his offense, the Illini become a very mediocre scoring team. For the Jayhawks, a respectable performance from the world's softest center, (sorry Brendan Haywood) Eric Chenoweth, would help.

Marquee Matchup: Frank Williams vs. Kirk Hinrich - Hinrich is an up and coming point guard with the ability to distribute the ball and get his teammates high percentage shots. Frank Williams is an offensive force, constantly looking to score, especially in the open court. The one knock on Hinrich is strength; Williams might be able to wear him down over 40 minutes.

Mississippi vs. Arizona

The Cats were most experts' pick to run the table this March, and they sure did choose the right time to peak. Arizona endured a difficult year with early season suspensions and the passing of Bobbi Olsen, but has picked up the pace these last few weeks. The Cats have so many weapons that it is difficult for opponents to formulate a defensive scheme. Mississippi is a solid defensive team, with the imposing Rahim Lockhart roaming the middle. If rookie stud Justin Reed and veteran Aaron Harper come out of the gates aggressive, this could be an interesting game.

Keys: Arizona needs an inspired performance from Loren Woods. The Pre Season All-Everything player has battled health problems throughout the year. If he can avoid foul trouble and remain in the action, Arizona will have an advantage. For Ole Miss, Arizona's Gilbert Arenas is the focal point. The lightning quick wingman has given teams fits all year, and he must be stopped. Sure the Cats have six players who can score, but Arenas is the man who ignites this team.

Marquee Matchup: Rahim Lockhart vs. Loren Woods - Both these big men represent their team's sole low post scoring threat. Both must stay out of foul trouble for their teams to have a chance. Woods has the size advantage, but Lockhart is a bruiser who has scored on bigger centers all year.

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Baseball Prepares For Thursday's Northern Opener vs. Endicott

By NICK MACINNIS
Staff Writer

The Bates Baseball team opens up the Northern portion of its second season under the watchful eye of coach Craig Vandersea when the Bobcats travel to Beverly, Massachusetts to face Endicott College this Thursday.

This year's team will have a very different look from the squad the Bobcats put on the field last year. For starters, the team will be without two-time All-NESCAC centerfielder Jason Coulie. Coulie, who was selected in the ninth round of last June's Major League Baseball draft by the Anaheim Angels, left Bates as the all-time leader in hits, home runs and total bases. Needless to say, he will leave a big void, but one of the largest rookie classes in school history should help to fill the gap.

Depth, provided in large part from this group of twelve first-year players, will be one of the major strengths of the Bobcats as they embark on a very tough 35-game schedule.

"I think this year more than ever, we have guys that can come in and play different positions at any time," commented three-year veteran Jason Pinkham, on the team's versatility. "It becomes particularly important when we have stretches of five games in three days."

Senior lefty Kevin Walsh returns to lead a pitching staff that must cope with the loss of Drew Blicharz. Walsh, who pitched the only

one-hitter in school history two seasons ago against Colby, will be the ace of the staff. Junior Ryan Weaver will probably be the team's number two starter. Weaver saw some action last year, primarily out of the bullpen, and throws very hard. Junior Shane Delaney, also a lefty, is another returner, who has experience as a starter and a reliever. Junior Mark Powers and a slew of first-years, including Chris Gwodvz, Ben Megrian, Sean Kingman, and Adam Waite give the pitching staff a lot more versatility than it had last season.

Senior co-captain Ben Bines is back to lead the Bobcat offense that exploded down the stretch last season. Bines, a right-fielder, led the team in runs last season, and also set the single-season school record for doubles with 14 (26 in his career). He will be asked to fill the lead-off void left by the departure of Austin Philbin.

The heart of the order will be comprised of junior Ben Donaldson, senior Matt Pound, and junior John Merriman. Donaldson, who had to stand-in at shortstop last season, will be back behind the plate this year, and hopefully the comfort level of his natural position will translate into success at the plate. Behind Donaldson is the other co-captain, first baseman Matt Pound. Pound will be back in his clean-up role and looks to improve on last year's campaign, which saw him drive in 22 runs (second on the team), and bat .358. Both marks were career highs. Another starter, John Merriman, is back at third, and provides some pop in the middle of the Bates' order.

With Pat Collins gone, and the emergence of senior Christian Galligher as the everyday shortstop, the middle of the infield will have a new look this season. Ryan Waggoner will replace Collins at second, and sophomore Brandon Breen should see some time there as well. Galligher's steady glove will be a tremendous boost to an infield that was plagued by errors last season.

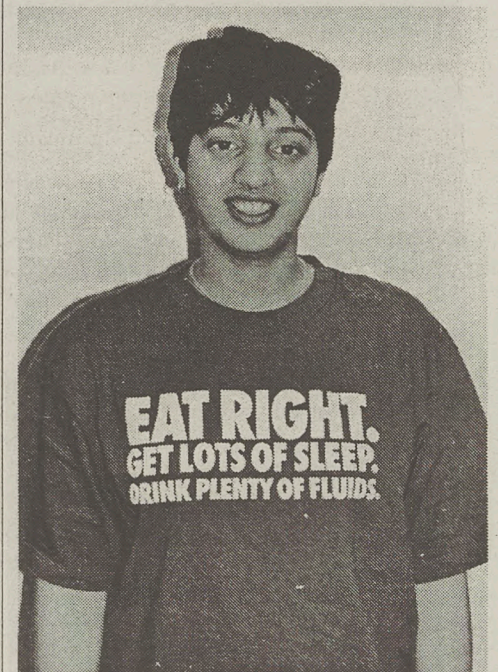
The corner outfield positions will be patrolled by returnees Bines and Pinkham. First-year Rob McGuire will be the heir apparent to Coulie in centerfield, and will platoon with junior Justin Pats. Shane Delaney will also see some time out in center. McGuire, a wide receiver on the football team, provides some speed at the top of the order, and along with Bines, should be able to reach base for the run producers.

The added bonus of three new assistant coaches, (as opposed to one last season), Steve Flynn, Howard Vandersea (Craig's father), and Steve Vashel, should help the team during practice where they can become a lot more specialized in drills.

Consistency will be the name of the game for the Bobcats this season as they try to bounce back from a tough 2000 campaign. With the addition of this new young talent, and the return of several other good players, expect this Bates team to be a more complete squad than last year's.

Either way, we can all look forward to another enjoyable season of college baseball on Leahy Field this spring. The Bobcats home opener is March 29th against UMF.

Bobcat Of The Week



Aisha Shah

Erin Mullin/The Bates Student

Aisha Shah is the Bobcat of the Week.

Last week, Shah was named an honorable mention by the Women's Intercollegiate Squash Association. She is the first Batesie, male or female to be named an All-American.

This season, she posted an 18-9 record, helping the Bobcats to a No. 13 national ranking to send the season.

Men's Lax

continued from page 16

the Bobcats 3-2 in the third period.

In the fourth period, the Bobcats put an end to any hopes Wentworth had of making a comeback. The final fifteen minutes were a microcosm of the entire game. The more skillful team, the Bobcats out-executed their opponent and scored five goals to Wentworth's one.

For their first game in a long line of games played in New England, the Bobcats put on an impressive display of team oriented lacrosse.

Sophomore middle, Jeff Critchlow was happy with the teams overall execution, "Considering the team we played, I think what we did well was play intense. We knew that the other team was not too good, but we played at our level and kept focused for most of the game, even though the score was run-

ning high."

A high scoring game is exactly what occurred on Saturday, but more importantly the goals were spread out across the board. On attack, the leaders were junior Jack Sandler who led the team with five goals and first-year Brad Frost who chimed in with three more goals. Junior Matt Winterle and first year Scott Duddy both added two goals of their own.

At the midfield position, senior tri-captain, Aaron Sells scored three points, Chritchlow had two goals, and Patrick Gaughan, Jon Fador, and James Quinn all contributed with goals of their own.

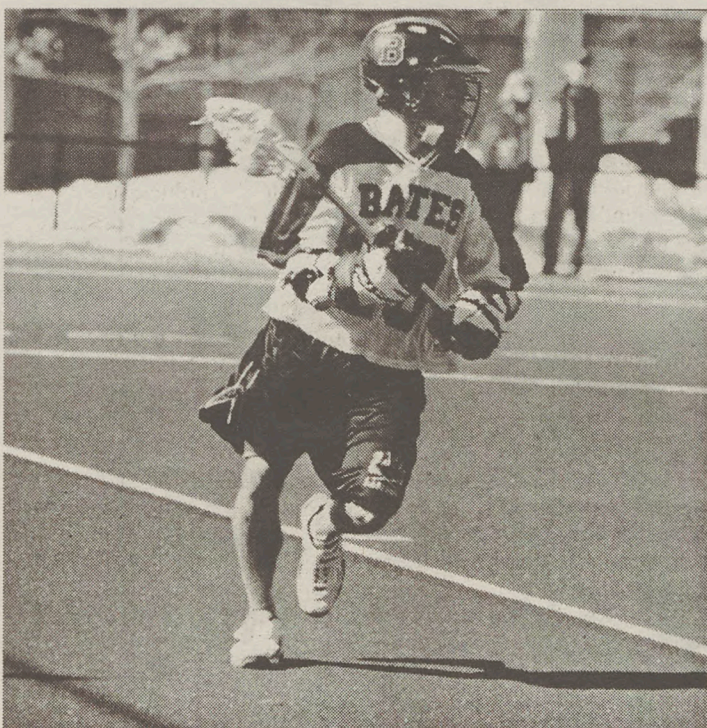
The defense was anchored by the play of

defensemen Chris Buckley, Morgan McDuffie, and Paul Tenney, who allowed a total of fifteen shots on goal.

Goalie Mark Dobbyn was also extremely impressive in net, clocking in for 45 minutes and allowing only four goals. With this victory, the Bobcats are looking to improve on their overall play in preparation for a long season.

First-year Frost believes this game is a wonderful starting point for the season. "This victory gives us confidence and overall made our team better, which will help us in the remainder of the season."

Next up for the men's lacrosse team is a trip to the Merchant Marine Academy next Saturday at 11:00 where they will look to improve on their 1-1 record.



The Bobcat attack was on fire Saturday.

Asad Butt/The Bates Student

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The Forgotten Fans

By MATT GAGNE
Staff Writer

Walk into Commons any given weekday and you'd think Bates was trying to recruit Wade Boggs to be the college's next president. All I see is chicken, chicken, chicken, the had-dock from September, and more chicken. Every time I step foot in there, I'm left with only two (edible) options: chicken or plain pasta.

Don't be mistaken, the chicken is pretty decent, and so is the pasta, usually. Commons must think they're on top of their game when they serve Chicken Parmesan, but enough is enough. I can't go through another three years of just chicken and pasta. Either my arteries will clog or I'll balloon up from the carbohydrates. What kind of Bobcats are we breeding here anyway?

Twice I have left notes on the RA board in hopes of solving Commons's dilemma but have seen no significant improvements. I've even left friendly notes on the napkin board, but have met nothing but hostility and the overly used excuse of "...rotation, rotation, rotation..."

Rotation is a pretty important thing if we're the Red Sox, but we're not. We don't need four days to let Pedro ice down the arm, relax, and jibe with the media. Here at Bates, or at least in Commons, our Pedro is Mac & Cheese. The great thing, however, is that Mac & Cheese never needs a day off. Talk about a workhorse - Mac & Cheese is the man - the only thing is, he hasn't been showing up for work.

So where is the Mac & Cheese? Spring Training has been in full swing for over a month and the season is fast approaching, but why the stall in arbitration? Mac & Cheese has gone on the record saying he'll work for free, but no, management continues to be difficult in refusing to give the fans what they want.

Every day there is an empty space in the pasta bar, and without Mac & Cheese in the lineup, the team lacks the extra spark to make it big time. While most players and fans alike have taken Mac & Cheese's absence in stride, there are those who are clearly disturbed.

The Frozen Yogurt Machine has gone on the record stating, "Every day I come into the clubhouse and it's weird, it's as if something is missing. I don't really know what it is. Chemistry perhaps. But I feel for the fans. I really do. They're the ones who are really hurt by all of this. They don't come to Commons just to get their cards swiped; they come to check us out, to see what's on the table. It's sad, but I don't see our organization receiving any post-season awards this year, perhaps a Certificate of Participation at best."

The margarine and the butter, both long-time friends Mac & Cheese, issued the following statement at a press conference held in Olin last Wednesday: "We miss him, we really do. Once he gets back on the job Cal Ripken better watch his back. But in all seriousness, it's plain to see that throwing him in the lineup every five weeks is killing him...it's a tough situation, the other stuff they serve is very hard to swallow."

An anonymous, disgruntled Batesie lashed out at Commons's mistreatment of Mac & Cheese Thursday, one day following the press conference at Olin. While conducting a protest on the Quad, he shouted, "Mac & Cheese is not, never has, and never will be a 'has been'...he's the real deal...an everyday player."

In a screaming tirade he continued, "Why does management make him ride the pine? It's wrong, I'm transferring to Bowdoin...take that Bates!" Friday morning the Bates community awoke to a colorful scene chalked on the Quad. Slogans such as: "Let me eat," "Got Milk? Commons has extra," "We're here, but we're hungry," "What is that you serve?" and "Mac & Cheese is fabulous" echoed the true feelings of those fans not interested in Tofu, daily helpings of rice, or the thirty-two varieties of cereal available for all three meals.

Rumor has it that Mac & Cheese has been sidelined in management's attempt to bring a Gatorade fountain to the ballpark, but this is merely speculation and wishful thinking. Only the Yankees, I mean Colby, can and do buy such championships.

For now, it's clear that we just have to get along, but come on, give us the Mac & Cheese - please.

Softball Loses 5 of 6 On Maryland Trip

By STEVE HALLAS
Staff Writer

The Bates Softball team returned yesterday from an extended road trip to Maryland for the Salisbury State Seagull Invitational. The team went 1-5 on the weekend against a field of competitive teams.

Captain Anna Wulffleff commented, "Our trip to Maryland was incredibly worthwhile. Not only were we able to get outside, but we were also able to play some of the best competition we will face this year."

On Friday, Moravian outgunned the Bobcats 8-0, while Wilkes College stole a win by a score of 2-1. In the first game, rookie pitcher Vicki Clark (1-1) pitched a good game, allowing only four hits through six innings, but three round-trippers resulted in the lopsided score. The big blow was a three-run shot in the fifth. Bates was held to two hits. In the second game of the double header, Bates held an early lead until the sixth inning when the Wilkes pitcher beat out a double play ball allowing the winning run to come home. Pitcher Ginger Walsh (0-5) held the winning team to only four hits and Cami Dyson had her first multi-hit game, going 2-3. In doing so, she reached base in four out of six at bats. Dyson accounted for half of

Bates' four hits.

While everyone on campus was preparing for the puddle jump on Saturday, Bates softball was back in action, splitting a pair of shutouts. Cabini beat the Bobcats 5-0, but the team was able to post their first win of the weekend against Wesley in the afternoon, 2-0.

Walsh pitched her second game in a row for the Bobcats, giving up two hits in the first five innings against Carhini. Carhini put the game away in the sixth inning with a three-run blast.

Krissie Whiting (2-1) added a highlight to the weekend, shutting out Wesley in a 2-0 win. She struck out five in the game and pitched her way out of a bases-loaded no-out situation in the third inning by first catching a line drive and then producing a double play ball to end the inning.

On offense, she played a part in the 'Cats second run in the third with a lead off triple. She would cross the plate on a sacrifice fly from Sarah Huffman, who scored the first run of the game with some fantastic base running. She singled and then stole second. Senior captain Laura Lent then moved her to third with a single. Finally, the tandem completed a double steal, allowing Huffman to score.

In the final contests of the tournament,

Bates faced off against host Salisbury State, who had already managed to put up a 14-4 record. Bates dropped both games by scores of 5-4 and 9-2. The first game looked bright for the Bobcats as they held a 4-2 lead after three innings, but Salisbury managed to score three in the bottom of the fifth for the win, and Whiting's second loss. Dyson continued her impressive season with a double for the Bobcats, but it wasn't enough for the win. Walsh started her third game in as many days in the second game against Salisbury, and gave up seven runs in two innings. Although Huffman and Lent posted two hits each, Salisbury State went on to win, 9-2.

Because their field is completely covered in snow, this past weekend marked the first time the Bobcats played outside since their trip to Florida in February. This definitely hurt Bates against teams like Salisbury that have been able to practice and play other games outside.

However, Lent is optimistic for the rest of the season. "We have a very solid defense and as soon as our offense comes alive, we are going to tear the NESCAC apart. We are a much stronger team this year and are going to surprise many of our competitors."

The team is scheduled to see action against the University of New England at the end of this month.

Response

The following is a response to Billy Hart's article last week, which was entitled "Tourney History Rich With Magic." This response is a favorite NCAA Tournament moment of Alex Strekel.

It was the 1998-1999 NCAA College Basketball season and all that season there had only been two teams that were ranked number one, UConn and Duke. Both had shared equal time at the number one spot, and throughout the tournament it looked as though these two teams would meet in the final showdown in St. Petersburg, Florida under the dome of Tropicana Field. It was what may be widely regarded as one of the finest national championships ever. It was a testament to the power of March Madness. It was a clash of a team that many thought would easily win (Duke) against a team that many thought has no business even sharing the same air breathed by Brand, Battier, and Langdon (UConn). This game, however, proved to be a true championship. It was in doubt until the end.

My favorite NCAA moment is not a moment but instead the last fifty seconds of the game. As Khalid El-Amin, the sparkplug point guard of that Husky team stood at the line, and with a one point lead in-hand, sunk two free throws, it was almost as if you could feel the hearts of the Duke fans drop into their socks. Just to see the Duke fans stupefied, to no longer hear them talk about how their team was the greatest ever, to silent the chants of "Who's your daddy? Battier!", was priceless.

When the flustered Duke team in-bounded the ball with the score UConn 77, Duke 74, they found Trajan Langdon, the Alaskan Assassin. As he dribbled over half court under the smothering pressure of the unsung hero Ricky Moore, it became clear that Duke was in trouble.

With 2 seconds left Rashameal Jones stepped in to double team Langdon, forcing Langdon into a travelling arrow. The ball and National Championship went to UConn. And with no time left Rashameal clutched the ball in glory, Khalid ran over to Billy Packer, and in true fashion of a man who wears a tattoo saying "The Pride of Minnesota", snatched the microphone and exclaimed, "We shocked the world." Duke fans cried, the all-powerful Coach K was forced to confess he was out-coached by Jim Calhoun. When UConn cut the nets down, and Richard "Rip" Hamilton was named the game's MVP it was made clear that UConn did deserve to share the rare air reserved only for the best. This is the finest tournament moment ever.

Madness

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damentalist Christian television program. Michael wanted everyone to know what a "blessing" it was to be on Survivor. He commented about the "healing" of his hands, but was more interested in the healing of his soul. Apparently, Michael's time in the outback helped him rededicate himself to God.

God is a very busy entity these days. When USC upset Boston College, coach Henry Bibby commented, "All thanks goes to the Lord and Savior Jesus Christ." Thank you Jesus, for your fantastic three-point shooting and rebounding efforts. Athletes everywhere, both professionally and in college, are turning to God for support. And now so are the Survivors.

During one episode, Michael captured and slaughtered a young pig. He then smeared blood on his face. Apparently, God decided

that Michael should be provided with a bountiful feast in his efforts to win a million dollars. Our mighty Lord saw fit to use Michael as a vehicle for great ratings and total domination of NBC's "Friends." Unfortunately for Michael, this meant he had to be severely burned in a fire—but don't worry—our benevolent Deity proceeded to 'heal' Michael's hands.

I know God is omnipotent, and that His power is both undescribable and incomprehensible. But I have to wonder why He is spending time and effort on athletes and reality game-show contestants. Cris Carter of the Minnesota Vikings thanks God after every touchdown. So do Deon Sanders, Isaac Bruce, and Irving Fryar. God certainly is providing many blessings - touchdowns, pigs, hand-healing, and three pointers. The many individuals across the globe who are starving, or diseased, or fighting for their lives against terrorism, or dying in wars they don't believe in are probably starting to curse their bad luck. Who knew God was such a fan?

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Women's Lacrosse: High Hopes For 2001 Season

By MIKE LOPEZ
Staff Writer

A sign above the desk of women's lacrosse coach Wynn Hohlt's door states, "Never miss an opportunity to risk being great." Cliche, maybe, but perhaps Hohlt senses that this year's squad has a chance to excel, both in and out of NESCAC play.

The 2001 Bobcat women's lacrosse team is deep and talented, and after a 3-7 campaign last year, they look poised to make a run at the rest of the NESCAC conference. While Williams, Amherst, and Middlebury look to compete for the league title again, Bates and many other squads look to challenge the perennial league powers.

Judging by the first two games of this year, lopsided wins over Lycoming and Potsdam St. in Florida, this goal can be accomplished.

Hohlt's squad will be led by senior tri-captains Erin Flynn, Sarah McGrath, and Jenn Sall. McGrath and Flynn were captains of last year's squad, so the team will certainly have some experience. Flynn and Sall will look to provide the scoring punch on offense, while McGrath will be looked upon to lead the defense with her intensity.

When speaking about the captains,

at midfield. Smith possesses excellent control of the ball, while Crosby is impressive with her quickness and strength.

Two lefties, Lori Jessup and Kristy Crawford, will also look to contribute on attack. Jessup is difficult to stop in front of the net, and Crawford is tough to stop with her speed and defense.

Other first-years playing midfield and attack include Becky Castle, Samara Khalique, and Lindsay Harvey, who will provide the offense with much-needed depth and height. Harvey specializes in defense, Castle is an offensive weapon, and Khalique is a speedster who's important in transition.

Defensively, McGrath leads a young but energetic crew. McGrath's intensity all over the field will be vital to the success of the defense. Sophomores Leora Seri and Clare Cuno will help out McGrath on defense, along with first-year Lizzie Anson. Cuno also is aggressive, as shown by her taking a shot in the head in preseason on defense. Other defenders include senior skier Alanna DeNapoli and first-year Megan Hallan. The defense is young, but with McGrath leading the way, they will no doubt be intimidating.

Starting at goalie will be junior Jen Strahle, who is currently returning from injury. She started seven games in 2000,



Women's Lax prepares for their home opener against Gordon.

Asad Butt/The Bates Student

Coach Hohlt stated, "They work together very well." She also mentioned how well they have been able to unite a team filled with first-years as the season starts. Furthermore, she says the captains are great examples "on and off the field" for the younger players.

Flynn and Sall have combined for over 150 points in their Bobcat careers. Flynn is now within five points of 100 for her career, while Sall led the Bobcats in scoring on the February trip to Florida, tallying eight points in two games. By having two offensive weapons, both with three years of experience, the Bobcats will be tough to stop on offense. Junior Liz Coulson, who registered almost 30 points last year, will also be relied upon for the offense with her hard shot.

Just as impressive on offense so far has been the production of the underclassmen. Sophomore Liz Lawler, who tallied 18 points in the 2000 season, has a strong shot. Staci Bafford, Lauren Desiderio, and Stacey Counter, also sophomores, contributed many points last year as well and look to build on that success in 2001.

Coach Hohlt pointed out that the offseason work of the sophomores has paid off and they will contribute this year.

A strong rookie class will also contribute at both the attack and midfield positions. Catherine Crosby and Carrie Smith will provide the Bobcats with speed and intelligence

boasting a save percentage of .502. Sophomore Lindsay MacFarlane has been impressive so far in a backup role, surrendering only three goals in two games in Florida.

The Bobcats run a suffocating zone defense, and rely on a transition offense and a midfield which focuses on slowing its opponents down. Critical to this transition game will be sophomore Kathrene Tiffany, who led the team in ground balls last year with 49. Tiffany, a midfielder, can also score, as shown by her 13 career points.

Coach Hohlt is optimistic about the 2001 campaign and the performance of her team so far. Hohlt points out how quickly the team has learned the zone defense, which as a unit has grown much stronger. Furthermore, the Bobcats' boast an incredible amount of depth at midfield and attack. Hohlt noted that all of the team members will play a crucial role as Bates vies for the NESCAC Title.

The teamwork and depth of the team seem to be its greatest strength and those two attributes will provide them the chance to fare well against some of the best teams in Division III. Perhaps the team's depth gives the Bobcats the "opportunity to be great."

The Bobcats home opener will be this Thursday against a talented and aggressive Gordon squad on the turf field. The Bobcats will be looking to improve to 3-0.

M. Tennis Improves To 2-0 With Win Over Midd.

By MATT GAGNE
Staff Writer

The Bates men's tennis squad defeated Middlebury 5-2 on Saturday, improving their record to 2-0 in the early stages of the 2001 season. Coming off a 7-0 win over Skidmore last Monday, the Bobcats quickly gained momentum Saturday by winning the doubles point 2-1, which according to captain Chris Danforth, was once again the mental key to victory.

Greg Norton and Alex Macdonald dropped their first doubles match of the year, 8-4, to Middlebury's Matt Rymzo and Steve Hulce. However, both came back strong in singles play and won their matches. That put the Bobcats in a position where they needed just one more win to seal the team victory.

"Alex and Greg won't lose many doubles matches this year, they're really tough. I'm sure they'll bounce back," said Danforth.

Ben Lamanna and Chris Danforth downed Matt Dougherty and Rick Jamgochian, 8-6, while Milko Todorov and Dave Meyer defeated Middlebury's Chris Jennings and Stuart Brown, 9-7, to take the doubles point.

"We won our doubles point and those two guys (Macdonald and Norton) both won their singles matches. All we needed was one more win to take home the victory," commented Danforth.

In singles play, Macdonald defeated Hulce in straight sets, 6-4, 6-2, while Norton quickly defeated Jennings, 6-1, 6-3.

Head Coach Paul Gastonguay was very

pleased with his team's performance and noted the mental toughness of Danforth and Norton because each had very little sleep throughout the week due to their theses.

Gastonguay was especially pleased with Norton, saying that if he continues to play as he did Saturday that there is a good chance his national ranking could improve. Norton is currently ranked 28th in the country.

Although Todorov and Meyer came up big in doubles play, each dropped their first singles match of the season. Todorov lost to Dougherty in straight sets, 6-3, 6-4, but played really well according to Danforth. Meyer, on the other hand, won his first set 6-3, but dropped the last two, 1-6, 6-2, to Middlebury's Rymzo. To complete the Bobcat win, Lamanna defeated Brown, 7-6 (3), 6-2, and Brett Carty downed Bob Wainwright in straight sets, 7-5, 6-4.

Middlebury dropped to 0-1 on the year, while the Bobcats take a two-game winning streak to Brandeis on the 24th and Connecticut College on the 25th. Last year Bates defeated both teams to the tune of 7-0, but the Bobcats aren't taking anyone lightly this year.

"Since we're ranked in the top twenty (No. 19) every team is gunning for us. We have to take it one game at a time and can't look ahead," commented Gastonguay.

"We don't look ahead on our schedule. We focus on who our next opponent is and we're focused on winning 7-0," said Danforth.

On the 31st Bates hosts Bowdoin and will seek to avenge last year's 6-1 loss to the Polar Bears.

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**Congratulations to the
Bobcat
of the
Week:**

*Aisha Shah
Women's Squash*

The Bates Student Sportsweek

Inside Sports:

Billy Hart previews this week's
Sweet Sixteen matchups.

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As part of our spring sports preview,
this week we take a look at the
baseball team.

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Men's Tennis improved to 2-0.

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For Bates Students - By Bates Students

Hastings Fifth In 1M At Nationals

By SEAN HURLEY
Staff Writer

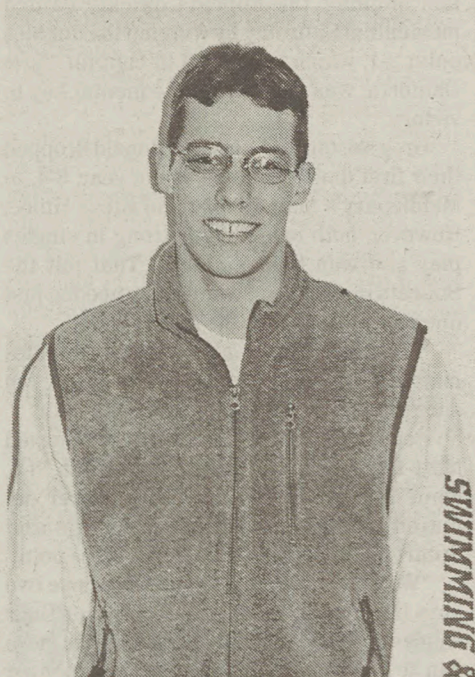
Junior diver Andrew Hastings is now the most accomplished athlete in the history of Bates College. His six All-America honors leave him as the most recognized athlete in the history of the school, and he still has a year left.

Last weekend at the National Championships for Swimming and Diving in Buffalo, NY, Hastings placed 5th in the country in the 1M dive and 13th in the country in the 3M dive, his third consecutive top 5 finish in the country in the 1M dive.

Both were All-American finishes, adding on to the four Hastings already had.

Coach Dana Mulholland had this to say about Hastings amazing performance, "Andrew's accomplishments are extraordinary, and I am extremely proud of him. He fought through much adversity to repeat as a two-time All-American for the third consecutive year. His accomplishments serve as motivation to others and provide national recognition for the program."

Although Hastings notched his third consecutive national top 5 finish, and was less than 5 points out of finishing third, he still isn't satisfied. His off-season injuries over the past two years have made training incredibly difficult, making his accomplishments all the more hard-fought.



Andrew Hastings Erin Mullin/The Bates Student

Hastings, the school's all-time record holder in all diving events, said, "I felt alright about the one meter, but I was pretty disappointed with my performance on the three meter. I was definitely not satisfied with my performance this year. I plan on using this past nationals as motivation for next year, and if I train hard this

summer and keep my eye on the prize I have a good shot at the championship next year."

Injuries have plagued Hastings as summer after freshman year he had foot surgery and last summer he had his ankle in a cast most of the summer after spraining it.

With an injury-free offseason, Mulholland thought that Hastings goal of winning the championship next year is very attainable, "Andrew is disappointed because he knows he is a better diver than many who finished ahead of him. Now his goal is to return and win the NCAA meet. I know he is capable!"

Coach Mulholland was elated with Hastings performance, especially considering the fact that for the first time in his diving career, Hastings hit his head on the board during warmups at NESCAC's. He came back from that traumatic experience to capture 4th place in the 3M at NESCACs and then with another spectacular performance at Nationals, a credit to Hastings' mental toughness.

The way the Championship works is that each diver goes through a series of dives that vary in difficulty and skill, with the total being added up based on the diver's performance and the difficulty of the dive. As arguably the most accomplished athlete in school history, the only thing Hastings would want even more is a National Championship.

The Real March Madness

By ANDY STANTON
Sports Columnist

It's March again, and the cutthroat competition has arrived. Many will fight for victory. Some will be eliminated, and some will advance. In the end, one will remain. I'm talking, of course, about Survivor, the hit TV show on CBS.

Several weeks ago Michael, a contestant from Michigan, was forced to leave the Australian outback because he passed out in a fire and burned his hands severely. The episode was highly rated and filled with drama.

I'm sure all of you have become accustomed to seeing the "outcasts" from Survivor on various talk shows; the media frenzy that follows these contestants provides them with much more than their "15 minutes" of fame. Michael recently appeared on one of these talk shows.

The Michigan native was a guest on a fun-

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Shah Named All-American By Squash Association

Junior becomes the first-ever athlete in the 15-year history of the Bates' Squash program to receive the tremendous honor.

By AMANDA BECK
Assistant Sports Editor

On March 19, it was announced that junior Aisha Shah was named an Honorable Mention All-American by the Women's Intercollegiate Squash Association (WISA). She is now the first squash player, male or female, to earn the distinction in the 15 years of Bates varsity squash history.

Shah, who is from Bombay, India, posted an 18-9 record this season, and has played the No. 1 position at Bates since the 1998-99 season.

She won two of three matches for Bates at the Howe Cup Team Championships, which were held at Yale, February 16-18. That highlighted her season. Also at the Howe Cup, Shah recorded a 3-0 win over Middlebury in a match in which she did not lose one point.

She helped lead the team to a 13-11 season record and a national ranking of 13th, which matched the highest ranking in Bates history.

Personally, she sports a 41-22 career record and also the distinction of having the most victories ever of any No. 1 player on Bates' all-time list.

Shah began the season going 4-2 at the Williams Invitational, held at Williams College from January 12-14, posting victories over opponents from Hamilton, Connecticut

College, Amherst and Smith.

She followed up the invitational with wins over Colby (Jan 17th), Vassar (Jan 20th) and a double win over both Hamilton and Connecticut College on January 27th.

She then posted a victory over Amherst, a match in which she was the only Bobcat to win.

Shah also competed in the Women's Intercollegiate Squash Association Individual National Championships, held at Harvard March 2nd- 4th. She posted a 3-0 win over Hamilton in the first round, before falling in the second round. She rebounded to win a match 3-0 over her Brown opponent in the quarterfinals of the Consolation Bracket, before losing a close 3-2 match in the semifinals.

"Aisha had a terrific season," head coach John Illig told Sports Information Director Adam Levin. "And she still has not reached her full potential. Aisha can be even better next year."

Shah will return for her final season next winter. The women's squash program has made tremendous strides in the past few years, especially last season. Shah, with her performance in the No. 1 position, has played a major part in the steps the program has taken.

Next year, she will attempt to leave the Bates squash program in good hands, as the Bobcats look to continue to improve and become one of the best programs in the Northeast.

Men's Lacrosse Hammers Wentworth For First Win

By PATRICK BOYAGGI
Assistant Sports Editor

The men's lacrosse team christened their brand new turf field Saturday in their home opener with a 20-5 victory over Wentworth Institute of Technology. This game also marked new head coach Peter Lasagna's first-ever victory as the head coach for the Bates men.

It was evident from the outset of the game that the Leopards were simply overmatched by the talent and depth of the Bobcats. The Bates men opened with a flurry, outscoring

Wentworth 7-1 in the first period. With tight control of the game at that point, the Bobcats opened things up and shut the door for the remainder of the game. The second period was marked by a 6-0 run, which sent the team into halftime with a commanding 13-1 lead.

In the second half, a dejected team met an uninspired team. Wentworth, who knew they had no chance at victory, came out and played their best period of the game, while Bates was simply too bored with the inferior competition. Thus, the Leopards outscored

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Morgan McDuffie in action against Wentworth.

Asad Butt/The Bates Student